

THE

NATIONAL

1929
















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# THE NATIONAL





THE NATIONAL

1929

Volume XIV



*Published by the Students  
of the*

National Kindergarten and Elementary  
College

EVANSTON, ILLINOIS

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## FOREWORD



A BOOK of days, and an attempt to record some of the facts and factors which have written the word "transition" in large letters across the vocabulary of every student at National during those days.



MAY WHITCOMB



## DEDICATION

*To May Whitcomb, in appreciation  
of her generous assistance and advice  
which have made possible our an-  
nuals, and for her unvarying, friend-  
ly and encouraging interest in the  
student publications of the College,  
we most gratefully dedicate this  
volume of*

*"THE NATIONAL"*



ELIZABETH HARRISON

## IN MEMORIAM

*PLANTED deep in the heart  
of the College, springing ever  
to new life, is the influence  
of its founder. It permeates the school,  
glows in her books and flashes vividly in  
the lives of those who knew her. And  
we, who are enriched by the heritage of  
her life work, trust that we may prove  
worthy to be called the daughters, or  
granddaughters of Elizabeth Harrison.*



## ORDER OF BOOKS

ADMINISTRATION

CLASSES

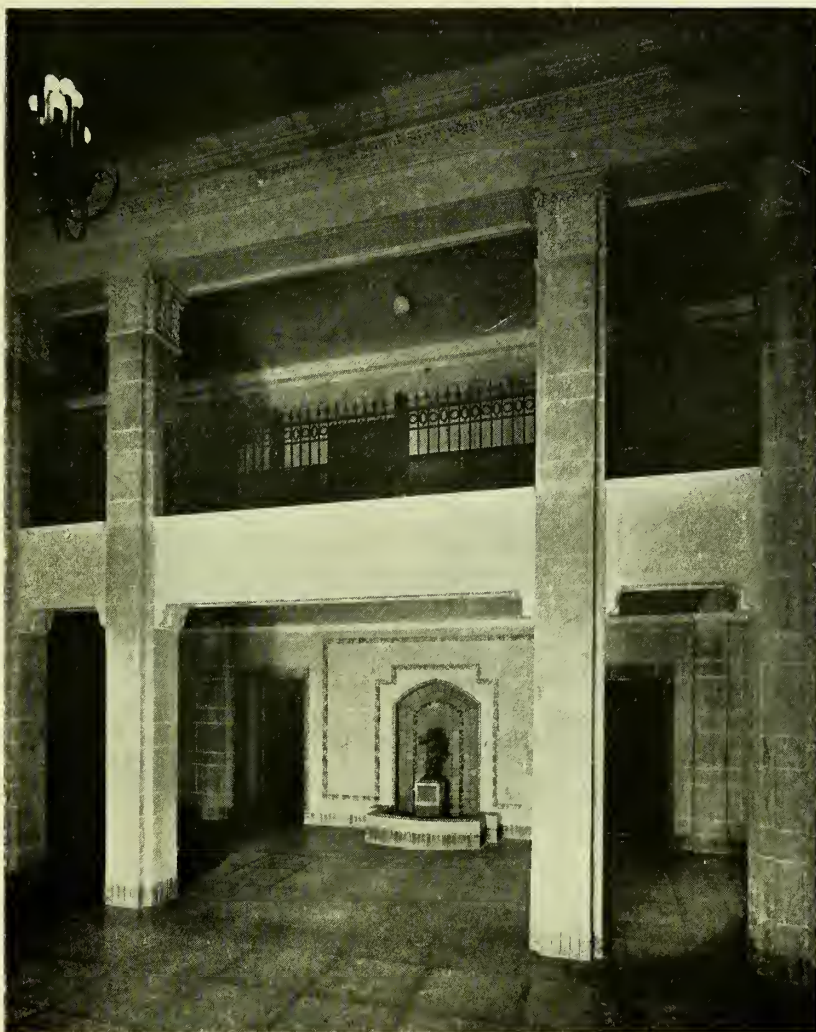
ORGANIZATIONS

ACTIVITIES

CHILDREN'S SCHOOLS

SPARKS

ADVERTISEMENTS



#### THE FOYER—HARRISON HALL

*There is a dignity and beauty about the entrance to our College which impressed us when, as timid Freshmen, we first entered, and which, from tall pillars, mosaic tile and fountain down to the polished slipperiness of the floor, we have learned to love.*



### SHADY STREETS OF EVANSTON

*Wide streets, bordered by tall trees, delightful for strolls before study hour if not for hasty trips between College and dormitory. And down at the end of many a street, the Lake—accessible or otherwise.*



### LAKE MICHIGAN

*Does this remind you of beach suppers and  
breakfasts, picnics, hikes, boat rides, swimming  
parties and quiet strolls along the ever changing,  
ever beautiful shores of Lake Michigan?*





THE MRS. JOHN N. CROUSE LIBRARY

*The library—"Where will I find 'The Child, His Nature and His Needs?'" Through the tinkling of bracelets and the low murmur of voices, we try to gain the knowledge which we seek at National.*



### THE GYMNASIUM

*Oh, we are proud of you, Gymnasium, for you  
serve your purpose well. A festival stage, a  
basket-ball game, dancing, a Parisian night club  
all in one. Our gym is the social center for  
all times.*



### FOOTBALL

*Here is where we show our pep and lose our  
voices, too; but, Oh, the thrill of football games  
and the crowds that fill our streets will always  
bring back memories of days of fun.*



ENTRANCE—MARIENTHAL

*The ever present bowl of flowers gives a note of cheerful welcome, and we all add to the picture the memory of Edmund's beaming face as he opens the door, and the little table where there might be a special delivery.*





THE COURT—MARIENTHAL

*Snowy nights with the little fir trees aglow with  
Christmas lights; moonlit nights in Spring with  
serenaders gathered around the flower bed—  
always the court is a busy place.*



## Our Alma Mater

J. Freda Gardner Morgan '18

Ring out, O voices, joyfully  
To praise our Alma Mater.  
How gladly do we sing to thee,  
Our dearest Alma Mater.  
We praise thy standards broad and free,  
Long may our flower an emblem be  
Of courage high and loyalty  
To thee our Alma Mater.

To thee we come, in thee we live,  
Our dearest Alma Mater.  
Our highest privilege to give  
To thee, our Alma Mater.  
May we, thy daughters, ever share  
With little children everywhere,  
The joy that we have learned of thee,  
Our glorious Alma Mater.



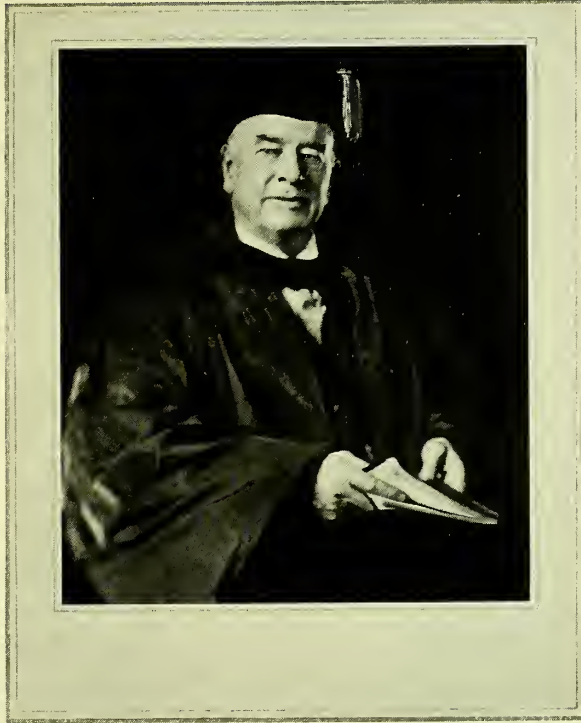


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EDNA DEAN BAKER  
*Our President*

To us you are always smiling—are you  
never blue? One day you dreamed of  
National and now your dream has all  
come true. And we, the girls of National  
are here because you are you.



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\*Leave of absence, 1928-29



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\*Leave of absence, 1928-29

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Voice Training  
Choral Singing

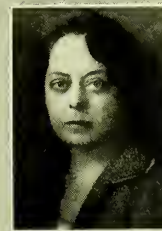
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Director, Nursery School,  
Children's School

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Music Director,  
Children's School

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Elementary Methods  
Director, Third Grade,  
Children's School

VIRGINIA SOLBERY, B. E.  
Assistant to the Director,  
Children's School

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Dramatic Play  
Director,  
Senior Kindergarten,  
Children's School

DOROTHY WELLER, B. S.  
Director, Second Grade,  
Children's School

VERA G. SHELDON, Ph. B.  
Supervision

NINA KENAGY, B. S.  
Nursery School Education  
Director, Mary Crane  
Nursery School,  
Hull House

MARY RAFFETY, B. E.  
Assistant Director,  
Mary Crane Nursery  
School, Hull House

RUTH TEGTMEYER  
Pianist

LOUISE O. KAPPES, M. D.  
Examining and Consulting  
Physician

MARY POPE, M. D.  
Examining Physician  
Physiology

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Attending Nurse

MRS. A. B. ARSENIO, R. N.  
Nursing

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Chairman of House  
Head of Elizabeth Hall



MRS. KENTON H. CLARKE  
Hostess  
Head of Avilla Hall



MRS. KATHERINE ELMORE  
Head of Gwendolyn Armour  
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MRS. CORNELIA C. BURLESON  
Head of Mary Cooper Hall



MRS. JENNIE MILLER  
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EVELYN A. ALLEN, B. A.	



## Forty-Second Annual Commencement

Wednesday, June 6, 1928

**C**OMMENCEMENT! End and beginning in one—the end of a life that is dear and familiar; the beginning of a life that is new and full of possibilities. A time of mixed emotions, sorrow at parting from beloved friends and places, regret for things done or undone, and eagerness for the freedom and opportunity that lie ahead.

The weight of our mortarboards, the attempt to listen to speeches with minds full to overflowing with other things, the electricity in the air when scholarship awards were announced, the beauty of the daisy chain—all this and more entered into the picture of Commencement Day, June 6, 1928.

We watched with deep interest the presentation of degrees and the donning of crimson-lined hoods by the members of the largest Senior class ever graduated by the College; saw the Juniors in black gowns file slowly across the platform, followed by the endless procession of gray-clad Sophomores, fortunate or unfortunate in being the last group of two-year students to receive the College diploma.

Degrees, diplomas, one by one the coveted rolls were placed by Miss Baker in eager hands; crimson carnations glowed against the black and gray like myriad tongues of flame, and suddenly, it was all over. Our two or three or four years at National were only a happy memory of the happenings and words and faces and all we had loved. A memory, but more than a memory, for we went out,

“Leaving behind us the shell,  
But taking with us the soul.”

### PROGRAM

Processional—March from Tannhauser . . . . . *Wagner*  
Song of the Lumbermen . . . . . *Holst*  
Invocation—

Edward G. Schutz, B. D., Dist. Supt. M. E. Church of Chicago  
Summer Suns Are Gone . . . . . *Rubinstein*  
The Year's at the Spring . . . . . *Mrs. H. H. A. Beach*  
Address—“The Three-fold Recentering”

Edwin D. Starbuck, Ph. D., University of Iowa  
Morning Hymn . . . . . *Henschel*  
Greetings from the Board of Trustees—

Merritt Starr, President of the Board  
Sound the Trumpet . . . . . *Purcell*  
The Dream Robber . . . . . *Edith Lang*  
Wake Thee Now Dearest, Czecho-Slovak Folk Song—

*Arr. by Deems Taylor*  
Presentation of Diplomas—

President Edna Dean Baker

Presentation of Alumnae Scholarships—  
Elizabeth Short Phillips

Awarding of Scholarships—  
President Edna Dean Baker

Glorious Forever . . . . . *Rachmaninoff*  
Benediction—

Alma Mater . . . . . *Freda Gardner Morgan*

The degree Bachelor of Education was conferred upon sixteen students, four received Supervisor's Diplomas, forty-one the Kindergarten-Elementary Diploma and one hundred and eighty-four the Kindergarten-Primary Diploma.



Marjorie Preston, Irene Pugsley, Marcella Pemberton, Louise Hannah, Ellen Esslinger, Frances Lawton, Helen Christeson, Verna Kumle, Beverley Bishop, Esther Christie, Louise Henrekson, Ann Jennings, Jeanne Weiss

## Scholarships

INTEREST in the commencement program always reaches its height at the time of the announcement of scholarship awards, and commencement in June, 1928, was no exception to this rule. The gift of three new honorary scholarships, making a total of fourteen, made possible the recognition in this way of outstanding ability and contribution along many different lines.

The Eva Grace Long scholarship, given by the brother of a beloved alumna of the College for the recognition of a spirit of service, of graciousness, enthusiasm, sincerity and consideration for others and awarded this year for the first time, was given to Beverley Bishop, to the great joy of all the students.

The Elizabeth Harrison and the Mrs. John N. Crouse scholarships, the gift of the Alumnae Association for award in recognition of high scholarship, fine personality and character, were awarded to Esther Christie and Louise Henrekson. Esther is a graduate of the University of Illinois but had made a real place for herself during her one year at National, and Louise had made a fine record in and out of class.

The Jean Carpenter Arnold scholarship was awarded to Ann Jennings, who came to National from Iowa State University, and had earned an enviable reputation for herself here.

Lucille Buechele was the recipient of the Helen Grinnell Mears Music scholarship, and her many friends regretted that she was unable to return to College in the fall. The scholarship was awarded at mid-year to Verna Kumle, who has given generously of her lovely voice on many occasions.

The Mary Juliette Cooper scholarship, which is given to a third year student, was awarded to Helen Christeson, president of the junior class this year—and a fine one.

The Demonstration School scholarships, which carry with them the opportunity of assisting in the Children's School, were given to the following well-known girls: Marcella Pemberton, Nursery School; Marjorie Preston, Junior Kindergarten; Frances Lawton, Senior Kindergarten; Irene Pugsley, First Grade; Ellen Esslinger, Second Grade; Maxine Bowen, Third Grade. The scholarship for the fourth grade, given this year for the first time, was awarded to Jeanne Weiss, while that for the Mary Crane Nursery School, also an addition to the list, was given to Louise Hannah.

These scholarships are the reward of honest work as well as unusual ability, and the enthusiastic, and at times prolonged applause, which followed the various announcements, was ample evidence of the students' appreciation and approval of the awards.



#### OUR COLLEGE

Stately and tall  
dear to all  
Our College stands,  
stretching hands,  
Calling to children  
of many lands!

Children skip in,  
filled with joy  
Pausing by a smiling boy.  
The water trickles—small hands reach out  
For a gleaming drop  
From the crooked spout  
While golden fishes swim about.

Winds may blow, snows may fall,  
Shadows deepen on its wall,  
Somber in the dusk of dawn,  
Gleaming in the morning sun  
Blending soft-hued rose and grey  
Into the gold of a Summer day.

*Dorothy Mayer*



## The National Alumnae Association

STOP! LOOK! LISTEN!

**Y**OU are beginning to dread the thought of graduation—of leaving National and losing track of all the friends you have made, of going out into a strange community to teach? So did we all of us, whether we graduated last year or forty years ago.

But the wise ones have found, to their surprise, that there is actually something better than being a student in the College, and that is being an alumna of the College, *if* you join the Alumnae Association. It carries all the advantages—keeping in touch with friends and with the College and with what is new in education—and none of the disadvantages such as exams and assignments, irksome rules and regulations.

This Alumnae Association was organized about the time you were learning to creep, and it has grown as rapidly as you have and become a very important factor in College life. Through contributions toward the publication of the *Guidon* it helps to keep the alumnae everywhere informed and in touch with one another and with the College. Then, each year, it presents the Elizabeth Harrison and the Mrs. John N. Crouse scholarships, awarded in recognition of scholarship and character. It is responsible for the monthly alumnae luncheons in Chicago and for the delightful New Year's Eve tea which many of the alumnae attend each year, as well as the Homecoming Day in June with luncheon and class reunions to which you will be looking forward after your first year of teaching.

In addition to the National Association, sixteen local chapters have been organized in different parts of the country. Think how thrilled you will be to go back to your homes or start out in a new teaching position and find a chapter of the Alumnae Association of your College there. What fun it will be to find other girls who know Miss Baker, Miss Williams and other members of the faculty, and who are just as interested in National as you are.

New chapters are being organized and perhaps some of you may be the proud organizers of new chapters next year. There are three chapters right here in our midst—the North Shore, the South Side and the Oak Park chapters—and no doubt you already know something of them through the Membership Teas they have given and through other contacts. The alumnae in La Grange, Riverside and other towns along the C. B. & Q. have not formally organized, but have co-operated in every way with the Association and have carried out many fine projects.

Then Kalamazoo and the Tri-Cities (Moline, Rock Island and Davenport) have exceedingly active groups, and in Evansville, Wisconsin, the Twin Cities (Minneapolis and St. Paul), Detroit, Omaha, Gary, the chapters are just as friendly and interested and ready to give their support to the College. California has an enthusiastic group of girls known as the Elizabeth Harrison Chapter, and although they are widely scattered they manage to get together three or four times a year.

Four new chapters have been organized this year, one in Honolulu, one in Hammond, Indiana, one in Rockford, Illinois, and in Fort Wayne, Indiana.



So you see, girls, no matter how near or far away you may be, there is likely to be a National girl watching for you. Think what she can do for you in helping you get located in your new surroundings; think what you can bring to her through your more recent contact with the College, and think of what you can do together for your Alma Mater.

Through the social life of the chapters, as well as in countless other ways, the Association has much to give you, and you have much to give to the Association, for it is only as its membership is increased by the addition of new graduates, that it can live and grow. The annual dues are \$2.00. If you budget your income properly you ought to be able to save that out of your first month's salary or, even better, to make sure of it by paying it this spring. Dues may be sent to the Treasurer of the National Alumnae Association in care of the College, or paid to the treasurer of the local chapter next fall, if you find you are so fortunate as to be located in a district where there is one. It's a small sum, but it makes a fine anchor to keep you from drifting clear away from National.

NATIONAL ALUMNAE ASSOCIATION, N. K. E. C.

MARY MARGARET DUFFIELD, *Membership Chairman*

DOROTHY WELLER, *Organization Chairman*



*Eva Grace Long Alumnae Room*

SPRINGTIME



*"Sunrise across the heavens,  
The cry of a new born lamb,  
Peach bloom in the orchard,  
Furrows in the soil,  
This is springtime, beauty, life!"*

*The stir of rapid pulse beats,  
The dream of amazing deeds,  
The glow of youthful ardor,  
The urge of great desire,  
This is springtime, beauty, life!"*

*Edna Dean Baker*



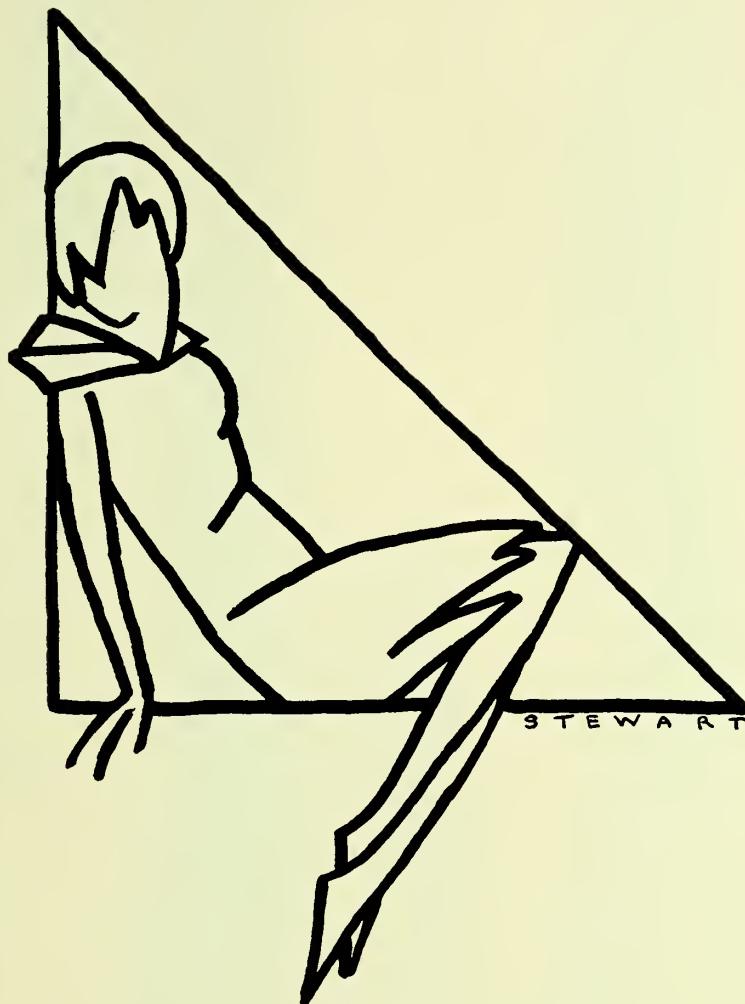
The background of the cover features a repeating pattern of stylized, angular human figures in a dynamic pose, possibly jumping or dancing. These figures are rendered in black outlines on a light cream background. Overlaid on this pattern are several thick, parallel diagonal stripes in a dark, muted green color. A central horizontal band, also in the light cream color, contains the title text.

# CLASSES

BLAINE







**SENIOR**



## Class Officers

1928-1929

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Dorothy Beatty . . . . .	<i>Secretary</i>
Helen Christeson . . . . .	<i>Treasurer</i>
Miss Etta Mount } . . . . .	<i>Class Sponsors</i>
Miss Mabel Kearns }	

1927-1928

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Josephine Lawrence . . . . .	<i>Vice-President</i>
Grace Cassell . . . . .	<i>Secretary</i>
Catherine Wilcox . . . . .	<i>Treasurer</i>
Miss Etta Mount . . . . .	<i>Class Sponsor</i>

1926-1927

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Geneva Mangrum . . . . .	<i>Vice-President</i>
Myrthel Strand . . . . .	<i>Secretary</i>
Sylvia Beckwall . . . . .	<i>Treasurer</i>
Miss Laura Hooper . . . . .	<i>Class Sponsor</i>

1925-1926

Clara Locke . . . . .	<i>President</i>
Jane Shelley . . . . .	<i>Vice-President</i>
Myrthel Strand . . . . .	<i>Secretary</i>
Kaye Reintges . . . . .	<i>Treasurer</i>
Miss Laura Hooper . . . . .	<i>Class Sponsor</i>

LUCY AGHAJANIAN  
Athens, Greece  
International Club  
World Mart '28  
Armenian Booth



MARY ANKENY  
Waynesboro, Pa.  
B. E. Degree '29



CLYDA BARTELS  
Fort Collins, Colo.  
B. E. Degree '29  
Tribune, Cooper Hall '29  
Athletic Assoc. '28, '29  
Book Club '27



DOROTHY BEATTY  
Hinsdale, Ill.  
B. E. Degree '29  
Dramatics Club '27  
Athletic Assn. '27, '28  
Annual Staff '27  
Annual Circus '27, '28  
Choir '27, '28  
Humor Editor "Chaff" '28  
Racketty Packetty House '28  
The Fire King '29  
College Council '29  
Secretary, Senior Class '29  
Spring Festival '27, '28, '29  
Social Chairman, Elizabeth Hall '29



BEVERLEY BISHOP  
Denver, Colo.  
B. E. Degree '29  
President College Council '29  
President Student Government '28  
Eva Grace Long Scholarship '28  
College Council '28  
Racketty Packetty House '28  
Spring Festival '28, '29  
May Queen '28  
Dramatics Club '27, '28  
Athletic Association '27, '28 '29  
Mid-Summer Frolic '27





RUTH BLUEMER  
Chicago, Ill.  
B. E. Degree '29  
Choir '28, '29  
Spring Festival '28, '29



MADELYN CHEN  
Foochow, Fukien, China  
B. E. Degree '29  
International Club '27, '28, '29  
Vice-President, International Club '28  
Spring Festival '28, '29



HELEN CHRISTESON  
Oak Park, Ill.  
B. E. Degree '29  
Treasurer, Senior Class '29  
Thanksgiving Festival '29  
Children's Play '28, '29  
Senior Scholarship '28  
Demonstration School Scholarship '27  
President, Junior Class '28  
Spring Festival '26, '27, '28, '29  
Sophomore Representative Children's Frolic '27  
Faculty Bazaar '27, '28  
Art Staff, The National '29



ESTHER CHRISTIE  
Kenilworth, Ill.  
B. E. Degree '29  
President, Senior Class '29  
International Club '28, '29  
Children's Play '29  
Elizabeth Harrison Scholarship '29



ANNE DE BLOIS  
Chicago, Ill.  
B. E. Degree '29  
Thanksgiving Pageant '28



ESTHER DELBRIDGE

Marinette, Wis.

Kindergarten Elementary Diploma '29

Choir '28, '29

Thanksgiving Festival '28, '29

Christmas Festival '28, '29

Spring Festival '28, '29



PATRICIA DOYLE

Utica, N. Y.

B. E. Degree '29

Kindergarten Elementary Diploma '29

Mid-Year Club '28, '29

Chaff Staff '29

Travel Club '29



KATHERINE DUFF-STEVENS

Evanston, Ill.

International Club '29



BERTHA FARRINGTON

Chicago, Ill.

B. E. Degree '29

Supervisor's Diploma '29

Summer Festival '28



BLANCHE GOSLING

Tiffin, Ohio

B. E. Degree '29

Thanksgiving Festival '28

Pageant Chorus '28

Dramatics Club '27, '28

Dramatics Club Play '28





GLADYS GROSS  
Fostoria, Ohio  
B. E. Degree '29  
Athletic Assn. '27, '28, '29  
Choir '26, '27  
Pageant Chorus '26, '27  
Spring Festival '26, '27, '28, '29  
Chairman, Address Book Comm. '29



DOROTHY HEYDEN  
Whiting, Ind.  
B. E. Degree '29  
"National" Stunt '26  
Circus '27  
Spring Festival '27, '28, '29  
Faculty Bazaar '27



HELEN HOFFMASTER  
Battle Creek, Mich.  
B. E. Degree '29  
Thanksgiving Festival '29  
Christmas Festival '29



VERA HUNTE  
Bridgetown, Barbados, B. W. I.  
B. E. Degree '29  
Kindergarten Primary Diploma '27  
Kindergarten Elementary Diploma '28  
Jean Carpenter Arnold Scholarship '27  
International Club '28, '29



GRACE HURST  
E. Mauch Chunk, Pa.  
B. E. Degree '29  
Choir '27, '28  
Corresponding Secretary, International Club '29  
Spring Pageant '28, '29  
Christmas Pageant '28  
Thanksgiving Pageant '28  
Fire Chief, Dormitory '28, '29  
The Fire King '29

SWANHILD JAHREN  
Waterford, Wis.  
B. E. Degree '29  
Choir '27, '28  
Festival '27, '28  
Glee Club '28



ANN JENNINGS  
Davenport, Iowa  
B. E. Degree '29  
Jean Carpenter Arnold Scholarship '28



FLORENCE JOHNSON  
Chicago, Ill.  
B. E. Degree '29  
Supervisor's Diploma '29



MARGUERITE KINNEY  
Baroda, Mich.  
B. E. Degree '29  
Spring Festival '27, '28  
Christmas Festival '27  
Choir '27  
Camera Club '27  
Athletic Assn. '27, '28, '29



JEAN KINNIBURGH  
Waterloo, Iowa  
B. E. Degree '29  
Supervisor's Diploma '29  
Glee Club '29





JANE MARTIN  
Watseka, Ill.  
B. E. Degree '29



SARAH MAXWELL  
Fremont, Neb.  
B. E. Degree '29  
Supervisor's Diploma '29



EMELINE MCCOWEN  
Battle Creek, Mich.  
B. E. Degree '29  
Vice-President, Senior Class '29  
College Council '28  
The Fire King '29  
Christmas Festival '28  
Spring Festival '28, '29  
Student Gov. Board '29



FRANCES MORROW  
Rushville, Mo.  
B. E. Degree '29  
Circus '26  
Camera Club '28  
Spring Festival '29  
Athletic Association '27, '28, '29



LYNETTA PASKO  
Mishawaka, Ind.  
B. E. Degree '29  
Athletic Assn. '27, '28, '29  
Spring Pageant '27, '28



IRENE PUGSLEY  
Dowagiac, Mich.  
B. E. Degree '29  
College Council '29  
Editor, The National '29  
Thanksgiving Festival '29  
Demonstration School Scholarship '28  
The Fire King '29  
Athletic Association '27, '28  
Spring Festival '28, '29  
Student Gov. Board '28



SARAH ROBINSON  
Chattanooga, Tenn.  
Kindergarten Elementary Diploma '29  
College Council '29  
Choir '28  
Tribune '28  
Book Club '29  
Spring Festival '28, '29



HELEN STROUPE  
London, Ohio  
B. E. Degree '29  
Travel Club '29



MARGARET SWEENEY  
Highland Park, Ill.  
B. E. Degree '29  
Spring Festival '28, '29  
Christmas Festival '28  
Senior Class Social Committee '29  
Address Book Committee '29



MILDRED THURSTON  
Summitville, Ind.  
B. E. Degree '29  
Social Chairman, Senior Class '29  
The Fire King '29





KATHERINE TUFTS  
Winnetka, Ill.  
B. E. Degree '29  
Business Manager, The National '29  
Secretary, International Club '29  
Christmas Festival '29



MARGARET WALLRAFF  
Spearfish, S. D.  
B. E. Degree '29



ELIZABETH YOUNG  
Howe, Ind.  
B. E. Degree '29  
Choir '27, '28  
Spring Festival '28, '29  
Pageant Chorus '28  
Travel Club '29

OPAL CALLEN  
Centerville, Iowa  
Kindergarten Elementary Diploma '29

HELEN EMMONS  
Mount Pleasant, Mich.  
B. E. Degree '29

ELIZABETH BULLOCK  
Oak Park, Ill.  
B. E. Degree '29

MATHILDA WAGNER  
Evanston, Ill.  
B. E. Degree '29

## History of the Seniors

**W**E are Seniors! We are the Class of '29! Yesterday we were green Freshmen disguising our verdant hue as best we could, but displaying our ignorance at every turn. Today we are dignified Seniors—a little more subdued in color—eagerly awaiting the day when we shall have a hand in guiding the destiny of a future president of the United States, or a Mrs. Jones or a Mr. Smith in the making! We are looking ahead—yes! But our hearts will ever turn back to the days of work and play at N. K. E. C.

Sometimes it seems as though a fairy had waved her wand and suddenly changed us into Seniors—so swiftly have the four years flown. We have witnessed many miraculous things, and we have even seen dreams come true. As we have grown each year in wisdom and experience during the four years, so has the College grown until it stands high on the ridge in Evanston—an emblem of achievement and service. Oh, you Freshmen of today and tomorrow, who will have, from the start, the advantages and privileges of the new home of the College, you have missed the thrill of seeing the College “stables” transformed into a building that is a thing of beauty. We feel that fortune was kind to us when she put the Freshmen, 'way back in '25, in the “stables” on the south side of Chicago, for before our eyes has been demonstrated the accomplishment of the impossible. It is an inspiration to us to go out into the educational field and accomplish things that will be worthy of our Alma Mater.

So our Freshman year was filled with thrills and excitement at being in such a beautiful new building. Parties such as the informal at the Evanston Country Club and the Senior Prom along with many other activities made our Freshman year slip by much too rapidly.

But vacation was soon gone and back we came to register as bold Sophomores—the first Sophomores in the history of the College. The Faculty reception, a dance at the Orrington Hotel, the children's play, “The Brownies,” and the winning of the baton in the Song Contest were all vivid memories of our Sophomore year.

Then, as Juniors, we found we were the largest third year class in N. K. E. C.'s history and we held high our colors throughout this year.

The Class of '29 is the first real Senior Class whose members, as a class, are completing four years of work at N. K. E. C. We have a sufficient number, about forty, to make our class organization a fairly strong one. The proverbial dignity of the Seniors has not kept them from taking an active part in the affairs of the College. And it has not prevented them from having many good times and being as gay as Freshmen.

The address books were assembled, printed, and distributed by the Seniors. We feel that that is our special project, for it was the result of the initiative of our class when we were Freshmen. The sale of the address books helped the Seniors financially, and also helped the girls settle that important question, “Who's who—and where does she live?” The next important accomplishment of the Seniors this year was their support of the Honor System. Because we firmly believe that the Honor System can become a reality throughout the whole school, we bequeath our faith in it and our loyal support to the classes that come after us.

But the days of the Seniors have been filled with fun as well as work. On the first of March we sponsored an informal dance at the Edgewater Beach Hotel. It was a great success. Then came a dinner party at the College April 11th. We wanted to know each other better and this occasion surely served its purpose.

"The Alarm Begins to Ring" brought us our second victory in the Song Contest. It was a big day for us even though it was necessary to serenade ourselves.

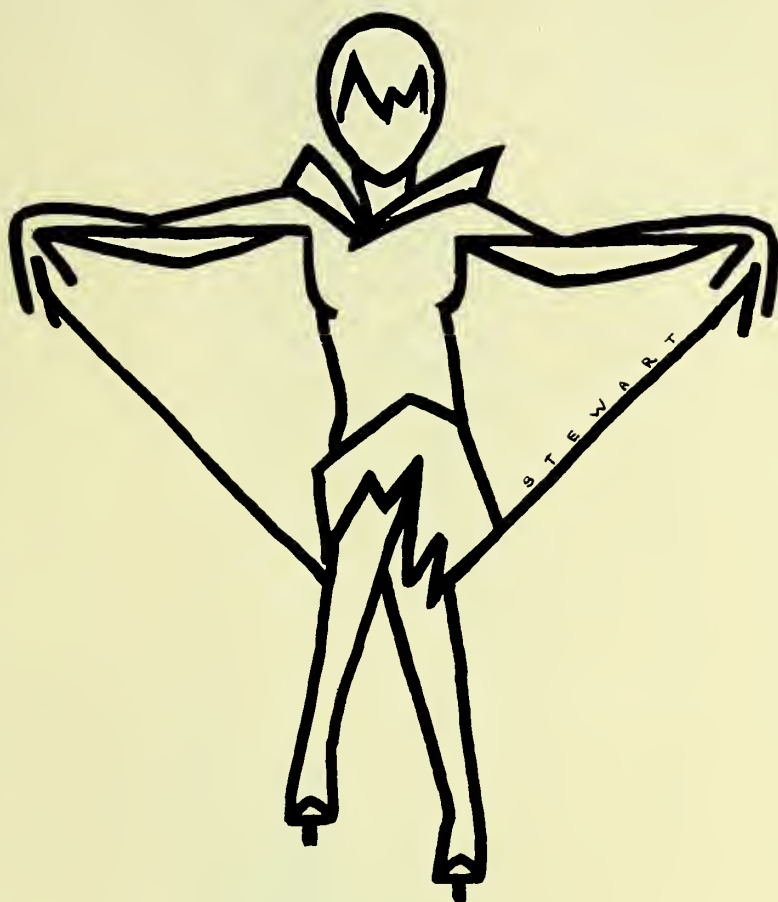
Long will we remember the surprise awaiting us in the Alumnae Room just before Christmas. Miss Mount and Miss Kearns fooled us by calling a special business meeting which, in reality, was the serving of a gorgeous ice-cream cake. Another surprise was a big box of candy. Oh, Miss Mount and Miss Kearns are full of wonderful little schemes and to them we are greatly indebted. Their counsel and friendly help have done much to make our last year here one that will linger in our hearts forever.

NATIONAL

TUNE: U. OF C.

N stands for dear old National  
A for her aims to do  
T for her peppy teachers  
I for her ideals true  
O for her onward spirit  
N for her noble deeds  
A for Alma Mater, we will love no other,  
L the big "L" for loyalty!





**JUNIOR**



## Class Officers

1928-1929

Frances Lawton . . . . .	<i>President</i>
Louise Henrekson . . . . .	<i>Vice-President</i>
Elizabeth Wheeler . . . . .	<i>Secretary</i>
Alice Stolz . . . . .	<i>Treasurer</i>
Mrs. Marguerite C. Taylor . . . . .	<i>Class Sponsor</i>

1927-1928

Prudence Garrett . . . . .	<i>President</i>
Alice Enright . . . . .	<i>Vice-President</i>
Louise Hannah . . . . .	<i>Secretary</i>
Isabel Raymond . . . . .	<i>Treasurer</i>
Miss Frances Kern . . . . .	<i>Class Sponsor</i>

1926-1927

Gene Gallagher . . . . .	<i>President</i>
Sally Flood . . . . .	<i>Vice-President</i>
Isabel Raymond . . . . .	<i>Secretary</i>
Ruth Gray . . . . .	<i>Treasurer</i>
Miss Frances Kern . . . . .	<i>Class Sponsor</i>

**BERNICE ABRAHAMSON**  
Winnetka, Ill.  
Kindergarten Elementary  
Diploma '29  
Spring Pageant '28  
Glee Club '28  
Sophomore Stunt '28

**JANE ALLEN**  
La Grange, Ill.  
Kindergarten Elementary  
Diploma '29  
Athletic Assoc. '27, '28, '29  
Sophomore Stunt '28  
Spring Festival '28



**LOUISE ANSON**  
Chicago, Ill.  
Kindergarten Elementary  
Diploma '29  
Midyear Club '27, '28  
Pageant Chorus '27

**FRANCES BLUM**  
Valdosta, Ga.  
Kindergarten Elementary  
Diploma '29  
Dramatic Club '27, '28  
Athletic Club '27, '28  
Thanksgiving Festival '28



**RUTH BRADFORD**  
Benton Harbor, Mich.  
Kindergarten Elementary  
Diploma '29  
Choir '27, '28  
Spring Festival '28

**ALBERTA CAMPBELL**  
Chicago, Ill.  
Kindergarten Elementary  
Diploma '29  
Photograph Editor  
The National '29  
Spring Festival '28, '29  
The Fire King '29  
Travel Club '29



**LEILA CARLSON**  
Chicago, Ill.  
Kindergarten Elementary  
Diploma '29  
Spring Pageant '28  
Sophomore Stunt '28

**ALFREDA CHALBERG**  
Evanston, Ill.  
Kindergarten Elementary  
Diploma '29



**JOSEPHINE COLBY**  
Sergeant Bluff, Iowa  
Kindergarten Elementary  
Diploma '29

**MONA CORNISH**  
Chicago, Ill.  
Kindergarten Elementary  
Diploma '29







GLADYCE CRESSEY  
Lost Nation, Iowa  
Thanksgiving Festival '28



CATHERINE DAVIES  
Maywood, Ill.  
Kindergarten Elementary  
Diploma '29  
International Club '29  
Treas., Mid-Year Club  
'28, '29  
Pres., Mid-Year Club '29  
College Council '29



GEORGIA DURDEN  
Lexington, Miss.  
Kindergarten Elementary  
Diploma '29  
The Fire King



LEOLA EKLUND  
Gary, Ind.  
Kindergarten Elementary  
Diploma '29  
Choir '28  
Spring Festival '28  
Dramatics Club '28



ELLEN ESSLINGER  
Rushville, Ill.  
Kindergarten Elementary  
Diploma '29  
Pres. Town Girls' Assn. '29  
Pageant Choir '27  
Town Girls' Stunt '27  
Assistant Editor,  
The National '28  
Spring Festival '28  
Christmas Pageant '29  
Demonstration School  
Scholarship '28  
College Council '29



ARDELLA FURR  
Ottawa Ill.  
Kindergarten Elementary  
Diploma '29  
Athletic Assn. '27, '28, '29  
Choir '27, '28  
Camera Club '28  
Spring Festival '27, '28



NETTIE GRIMSON  
Highland Park, Ill.  
Kindergarten Elementary  
Diploma '29  
Annual Stunt '28  
Clean-Up Stunt '27



LOUISE HANNAH  
Fergus Falls, Minn.  
Kindergarten Elementary  
Diploma '29  
Pres., Mid-Year Club '27  
Sec., Soph. Class '27, '28  
Social Chairman,  
Junior Class '29  
Mary Crane Scholarship  
'28



MARGARET HANLON  
Ridgewood, N. J.  
Kindergarten Elementary  
Diploma  
Sec.-Treas., Mid-Year  
Club '27  
Spring Festival '28  
Glee Club '28  
College Council '28  
Book Club '28  
Pres., Mid-Year Class '29



RUTH HANSON  
Wilmette, Ill.  
Kindergarten Elementary  
Diploma '29



LAURA HARTQUEST  
Aurora, Neb.  
Kindergarten Elementary  
Diploma '29  
Book Club '29

MARGARET HEATH  
Hastings, Mich.  
Kindergarten Elementary  
Diploma '29  
Glee Club '29



LOUISE HENREKSON  
Wilmette, Ill.  
Kindergarten Elementary  
Diploma '29  
Town Girls' Ex. Board '27  
Treas., Town Girls' Assn. '27  
Spring Festival '28  
Mrs. John N. Crouse  
Scholarship '28  
Christmas Festival '28  
Sec., College Council '28, '29  
Vice-Pres., Junior Class '28  
Sophomore Stunt '28

HELEN HOYER  
Manitowoc, Wis.  
Kindergarten Elementary  
Diploma '29  
Spring Festival '28  
Athletic Assn. '28



MARIANNA IRWIN  
Chicago, Ill.  
Kindergarten Elementary  
Diploma '29  
International Club '29  
Mid-Year Club '29

MELINDA KANNE  
Baxter, Iowa  
Kindergarten Elementary  
Diploma '29  
Book Club '29



MAXINE BOWEN KERRIHARD  
Chicago, Ill.  
Demonstration School  
Scholarship '28  
Thanksgiving Festival '28

MAXINE LANGFELDER  
Fort Smith, Ark.  
Kindergarten Elementary  
Diploma '29  
Athletic Assn. '27, '28, '29  
Athletic Captain '28  
Pageant Chorus '27  
Pres., Book Club '28, '29  
Reporter, Chaff '28, '29  
College Council '29



FRANCES LAWTON  
Hinsdale, Ill.  
Kindergarten Elementary  
Diploma '29  
Editor of Chaff '28  
Chaff Reporter '29  
Spring Festival '28, '29  
Treas., Student Gov. Board '28  
Thanksgiving Festival '29  
Christmas Festival '29  
The Fire King '29  
Pres., Junior Class '29  
Senior Kindergarten  
Scholarship '28  
Athletic Club '28, '29  
May Queen '28

OLGA MANGEL  
Winnetka, Ill.  
Kindergarten Elementary  
Diploma '29  
The Fire King '29  
Spring Festival '28  
Pageant Chorus '27





**DOROTHY MAYER**  
Minneapolis, Minn.  
Kindergarten Elementary  
Diploma '29  
Dramatics Club '29  
Sales Chairman,  
The National '29  
Spring Festival '29



**ISABEL McCLOY**  
Sterling, Ill.  
Kindergarten Elementary  
Diploma '29  
International Club '28, '29  
President Orchestra '29  
Chair., Dorm. Initiation '28  
College Council '29  
The Fire King '29



**MARCELLA PEMBERTON**  
Dowagiac, Mich.  
Kindergarten Elementary  
Diploma '29  
Sec., Student Gov. '28, '29  
Demonstration School  
Scholarship '28  
Faculty Bazaar '28  
Senior Stunt '29  
Spring Festival '28, '29  
Athletic Assn. '27, '28



**ELETA PETERSON**  
Duluth, Minn.  
Kindergarten Elementary  
Diploma '29



**MARJORIE PRESTON**  
Eureka, Mont.  
Kindergarten Elementary  
Diploma '29  
Athletic Assn. '27, '28, '29  
Spring Festival '28  
Demonstration School  
Scholarship '28  
Treas., The National '28  
House Chairman,  
Town Girls' Assn. '28  
Athletic Captain  
for Town Girls '28



**ELIZABETH PROCTOR**  
Chicago, Ill.  
Kindergarten Elementary  
Diploma '29



**VIRGINIA QUALLEY**  
Mitchell, S. D.



**MARIE REDMOND**  
Chicago, Ill.  
Kindergarten Elementary  
Diploma '29



**JANET RUSLANDER**  
Buffalo, N. Y.  
Kindergarten Elementary  
Diploma '29  
Athletic Assn. '27, '28  
Sec., Athletic Assn.  
'28, '29  
Spring Festival '28, '29



**MARGARET SCHNUTE**  
Evansville, Ind.  
Kindergarten Elementary  
Diploma '29  
Choir '27, '28, '29  
Book Club '28, '29  
Chaff Staff '28, '29  
Festival '28, '29

LORRAINE SMITH  
Evanston, Ill.  
Kindergarten Elementary  
Diploma '29  
Mid-Year Club

ARMIDA STEWART  
Evanston, Ill.  
Kindergarten Elementary  
Diploma '29  
Children's Play '28, '29  
Christmas Festival '27, '29  
Vice-Pres., Town Girls '29  
Art Editor, The National '29  
Spring Festival '28, '29  
Art Editor, Chaff '28  
Annual Stunt '28  
Social Chairman,  
Freshman Town Girls '27



HILDEGARDE STOECKLEY  
South Bend, Ind.  
Vice-Pres.,  
Mid-Year Club '28, '29

PAULA STOERK  
Wilmette, Ill.  
Kindergarten Elementary  
Diploma '29  
Glee Club '28  
Pageant Chorus '28



ALICE STOLZ  
Green Bay, Wis.  
Kindergarten Elementary  
Diploma '29  
College Council '28, '29  
Chaff Staff '27  
Treas., Junior Class '29  
Festival '27  
Pageant Chorus '26  
Athletic Assn. '27

MARGUERITE SULLIVAN  
Highland Park, Ill.  
Kindergarten Elementary  
Diploma '29  
Town Girls' Stunt '27  
Annual Stunt '29  
Spring Festival '28



ELOISE TABOR  
Baldwin, Iowa  
Kindergarten Elementary  
Diploma '29  
Choir '28, '29  
Spring Festival '28  
Christmas Festival '28  
The Fire King '29

THERESA THAL  
Toledo, Ohio  
Kindergarten Elementary  
Diploma '29  
Glee Club '27, '28



FLORENCE TRENKENSCHUH  
Rock Island, Ill.  
Kindergarten Elementary  
Diploma '29  
Vice-Pres., Athletic Assn. '29

JEANNE WEISS  
Chicago, Ill.  
Kindergarten Elementary  
Diploma '29  
President, Student Gov'nment  
'28, '29  
College Council '29  
Christmas Festival '28  
Demonstration School  
Scholarship '28  
Spring Festival '28  
Assistant Editor, Chaff '27  
Book Club '27







HELEN WERNIMONT  
Lincoln, Neb.  
Kindergarten Elementary  
Diploma '29  
Dramatics Club '29



ELIZABETH WHEELER  
Chicago, Ill.  
Kindergarten Elementary  
Diploma '29  
Organization Editor,  
The National '29  
Junior Class Secretary '29  
Choir '27, '28, '29  
Pageant Choir '27  
Sophomore Stunt '28  
Annual Stunt '28  
Spring Festival '28  
Dramatics Club '27  
College Council '29



ESTHER WHITE  
Topeka, Kan.  
Kindergarten Elementary  
Diploma '29



ETHEL WRIGHT  
La Grange, Ill.  
Kindergarten Elementary  
Diploma '29  
Athletic Assn. '27, '28, '29  
Pres. '28, '29  
Debate Club '27, '28  
Sec. '27  
Orchestra '27  
Pageant '27, '28  
College Council '28, '29



SELMA WYMAN  
Chicago, Ill.  
Kindergarten Elementary  
Diploma '29  
Choir '27, '28, '29  
Pageant Choir '27  
Dramatics Club '28  
Spring Festival '28, '29

LOUISE AREND,  
Chicago, Ill.  
Kindergarten Elementary Diploma '29

ROSALIE BUDINGER,  
Wilmette, Ill.  
Kindergarten Elementary Diploma '29

MABEL JEAN GROSCH,  
Kansas City, Mo.

ANITA JAUCKENS,  
Monterrey, N. L. Mex.  
Kindergarten Elementary Diploma '29  
Pres., International Club '29

ADA LILLY,  
Durand, Ill.  
Kindergarten Elementary Diploma '29

GLADYS LUNDER,  
Canton, S. D.  
Kindergarten Elementary Diploma '29

ISABELLE NAPIER,  
Chicago, Ill.  
Kindergarten Elementary Diploma '29

ELIZABETH STONE,  
Centralia, Mo.  
Kindergarten Elementary Diploma '29

VIRGINIA ZOELLE,  
Elmhurst, Ill.  
Kindergarten Elementary Diploma '29



## History of the Juniors

WE, the Junior Class of 1929, were the largest Freshman class that had ever entered National, and after three long years, or short years, of elimination, discrimination and graduation, we still possess in our third year, sixty-five surviving members. However, that old historical phrase of "the survival of the fittest" cannot be applied (much as we would like to apply it) for we know too well of the worth of most of our fellow members who are already out in the cruel world.

We cannot bring in the touching story of how we grew and thrived in the old stables on Michigan Avenue, for we had the advantages of entering and registering in a beautiful new college building and an equally nice new dormitory.

Green as any Freshies at first, we were soon showing what we were made of. We showed zest and pep in every kind of organization, participation and association. The song contest, the dance we sponsored, our class stunt and more business-like functions, all possessed qualities which showed that good material had entered.

But though we were green Freshies and though we did not win the Song Contest that year, no classes outdid us the next. We were famous for our fun, we were famous for our size, we were famous for what we'd done, so we soon began to rise.

When sixty-five Juniors registered in September it was a surprise to the Faculty as well as to ourselves, so we started right in to doing big things. We decided we wanted to be a real sister class to the Freshmen, and entertained them. We decided that we wanted to give the first dance of the year, and sponsored a very successful formal at the Kenilworth Country Club as we had done the year before. We adopted the Honor System along with the Senior Class and produced a long-to-be-remembered class assembly program. The festivals in which we took part will not soon be forgotten by the girls or onlookers. Frolics, teas, good scholastic records and spirits added to the rest of the feats nearly completes our history.

Friendship has played a big part along the way, and College loyalty, too. Although we leave with heads held high and anxious looks into the future, our thoughts and ghosts will ever return to run into Miss Mount's office, on important business; Miss Whitcomb's office for receipts, costumes, snaps, articles or "anything you please, Sir"; Mrs. Kimball's office for suggestions on this or that, and a cheery call to most anyone they meet because they are back at National.

### NATIONAL COLLEGE

TUNE: CONSTANTINOPLE

National College,  
 NATIONAL COLLEGE,  
 National College,  
 It's as easy to spell as saying your A B C's  
 NATIONAL COLLEGE  
 You can spell it, you can yell it,  
 It's all the same to me  
 National College  
 NATIONAL COLLEGE.

## The Midyear Class of '29

MARGARET HANLON . . . . *President*  
 NANCY ROBBINS . . . . *Vice-President*  
 VERA KUMLE . . . *Secretary & Treasurer*

THE group of Mid-Years who entered in February, 1927, and graduated in January, 1929, though few in numbers, was neither idle or lacking in spirit.

To it belongs the honor of organizing the Mid-Year Club, for the purpose of helping all mid-year students become better acquainted with one another and with the College, and of welcoming the new mid-years as they enter.

Miss Middleton, sponsor of the mid-years, entertained the group at a theatre party and the production of "Cinderella" given by the class under her direction was a very popular Assembly program.

The class had several teas in the alumnae room, and luncheons in the cafeteria, and shortly before the end of the last semester was feted by the Mid-Year Club. This entertainment took the form of a graduation party, and "diplomas" were given out by the president of the club.

GLADYS BIDWELL,  
 Freeport, Ill.  
 Kindergarten Primary Diploma '29  
 SUSY BINNS,  
 Gary, Ind.  
 Kindergarten Primary Diploma '29  
 MARGARET CHAMBERLAIN,  
 Evanston, Ill.  
 Kindergarten Primary Diploma '29  
 Mid-Year Club '27, '28  
 Pageant Chorus '27

MARY MITCHELL,  
 Elgin, Ill.  
 Kindergarten Primary Diploma '29  
 ISABEL STEWART,  
 Billings, Mont.  
 Kindergarten Primary Diploma '29  
 Book Club '28

FRANCES BURLEY  
La Grange, Ill.  
Kindergarten Primary  
Diploma '29

HELEN CALDWELL  
Milwaukee, Wis.  
Kindergarten Primary  
Diploma '29



PHYLLIS CAMPBELL  
Lexington, Neb.  
Kindergarten Primary  
Diploma '29  
Vice-Pres., Book Club  
'28, '29

THERESA GILLIGAN  
Chicago, Ill.  
Kindergarten Primary  
Diploma '29  
Social Chairman,  
Mid-Year Club '28  
Pageant '28



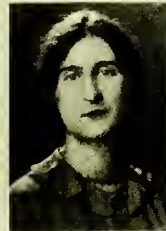
IDA HARLEY  
Geneva, Ill.  
Kindergarten Primary  
Diploma '29

VERNA KUMLE  
Chicago, Ill.  
Kindergarten Primary  
Diploma '29  
Mid-Year Club '27  
Book Club '28  
College Council '28  
Sec., Mid-Year Class '28  
Pageant Chorus '27  
Spring Festival '28  
Christmas Festival '28  
Choir '28, '29  
Helen Grinnell Mears  
Music Scholarship '29



MARJORIE MURRAY  
Geneva, Ill.  
Kindergarten Primary  
Diploma '29  
Mid-Year Club '27, '28  
Pageant Chorus '27  
Spring Festival '28

NANCY LEE ROBBINS  
Evanston, Ill.  
Kindergarten Primary  
Diploma '29  
Mid-Year Club '27, '28  
Dramatics Club '27, '28  
Pageant Chorus '27  
Spring Festival '28  
Social Chairman,  
Town Girls '28  
Vice-Pres.,  
Mid-Year Class '28  
College Council '28  
Christmas Festival '28  
The Fire King '29



VIRGINIA STRICKLER  
Polo, Ill.  
Kindergarten Primary  
Diploma '29  
Mid-Year Club '28  
Book Club '28  
Thanksgiving Festival '28

MARJORIE VAN WAZER  
Chicago, Ill.  
Kindergarten Primary  
Diploma '29  
Spring Festival '28  
Mid-Year Club '28



WINTER STARS

The beauty of the still, white world,  
Draws the stars nearer.  
They bend low as if  
Longing to touch the jeweled snow,  
And breathe the fragrant air.  
Even the wind is hushed,  
As the stars bend down  
To caress the lovely earth.

PRAYER

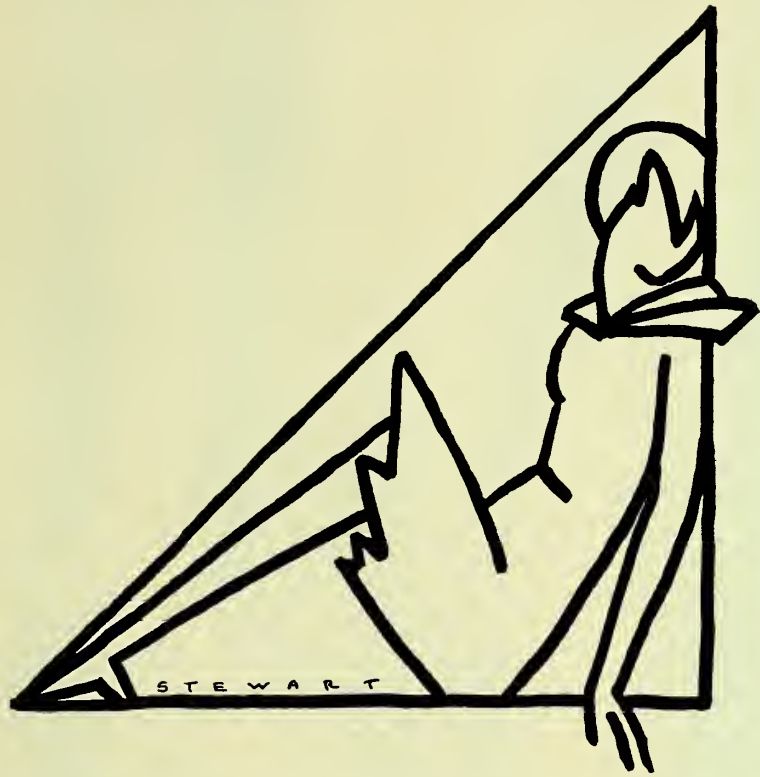
This is prayer:  
To ask no petty favors;  
To forget past mistakes.  
To bow low the heart,  
And reverencing the Creator,  
Desire to be a part of Him.

SOMETIMES

Sometimes—laughter hides pain,  
Too deep for tears,  
Too intimate for sympathy.  
Only those who have smiled  
Through trembling lips  
Know the fierce pride  
Of conquering Self.

*Phyllis Campbell*





**SOPHOMORE**



Class Officers

1928-1929

Virginia Davis . . . . .	<i>President</i>
Helen Butler . . . . .	<i>Vice-President</i>
Helen Reed . . . . .	<i>Secretary</i>
Dorothy Evans . . . . .	<i>Treasurer</i>
Miss Anna Markt . . . . .	<i>Class Sponsor</i>

1927-1928

Margaret Collins . . . . .	<i>President</i>
Harriet Gale . . . . .	<i>Vice-President</i>
Mary Brady . . . . .	<i>Secretary</i>
Dorothy Roesch . . . . .	<i>Treasurer</i>
Miss Anna Markt . . . . .	<i>Class Sponsor</i>



Harriet Bridges, Gladys Browning, Elizabeth Bullock, Helen Butler, Betty Brenner  
Mary Brady, Sara Brandau, Frances Bills, Dorothy Blaine, Florence Boyd, Catherine Blackstone  
Ruth Bihler, Ann Balak, Claudine Akerlund, Ruth Asbury, Jane Alger



Annetta Eldredge, Dorothy Evans, Zoa Favoright, Mildred Grant, Margaret Evans  
Dorothy Dinsmoor, Virginia Davis, Virginia Dougherty, Marcella Ebenbahn, Elizabeth Dahlgren,  
Caroline Fitch  
Priscilla Carino, Dora Mae Cazier, Margaret Callanen, Vesta Crain, Alaine Conrad





Freda Kaufman, Katheryne Kennedy, Carol Hanselman, Izetta Kern, Betty Horsman  
Ruth Jillson, Mary Jacobson, Adah Iliff, Evelyn Huy, Jane Hudson  
Gladys Hammann, Viola Henninger, Virginia Hall, Annette Henrich, Frances Grossman



Margaret Luscombe, Ethel Macintyre, Leona Ludwig, Gladys Lunder  
Marjorie Kreis, Isabel Laing, Charline Leonard, Ann Lawrence, Bertha Lehman, Laura Leach  
Helen Krause, Catherine Klumph, Ruth King, Alice Kissane, Violette Krause





Sylvia Peters, Marion Perkins, Polly Parritt, Siri Nordin  
 Esther Nilson, Caroline Nicholson, Marion Mertz, Mary Muessel, Dorothy Myers  
 Bernice Manuel, Rose Ann Marshall, Margaret Mangold, Marion McCosh, Elenore McIges



Johanna Schnuch, Sara Shapiro, Louise Shaw, Dorothy Shipman  
 Marion Rymal, Frances Sandell, Dorothy Richards, Bertha Ries, Florence Schmus  
 Wilhelmina Poland, Lucille Redfield, Helen Reed, Geraldine Peterson, Marjorie Rettinger



Katherine Vogt, Marjorie Eiseman, Jane Walz, Lucy Towne  
 Izabelle Stookey, Martha Springer, Florence Steiner, Lucia Tappan  
 Ellen Skinner, Eugenia Sims, Ruth Siljestrom, Edith Simonson, Marion Shadinger

DORTHEA BAKER  
 ELLEN BRAXTAN  
 CATHERINE BUNTE  
 HARRIET GALE  
 BLOSSOM HARPER  
 MARY CONSTANCE HOWELL  
 MARY KERN  
 MARIE JULIA KRONER  
 JESSIE LOBERG  
 AVELINA LORENZANA  
 MARY LOWENBERG

MILDRED MELONE  
 ALICE NOLAN  
 PEGGY PLEASANTS  
 HELEN PRZYBYLSKI  
 MARY SMITH  
 ALICE SOBODA  
 LOIS STEINBERG  
 CAROLYN JUNE TANNER  
 HELEN TUPPER  
 MARIE WADE  
 KATHERINE WOOLVERTON

## History of the Sophomores

THE Sophomores of 1928-29 entered National in September, 1927, in as prosaic a manner as ever a Freshman class entered any college. Ours were the joys of meeting the leaders of our College, of making an ever-widening circle of friends; ours were the sorrows of Hygiene, General Psychology, and "orientation" in general.

Order began to show itself late in September, when we were organized as a class. Initiation held full sway for a time, with both town and dormitory girls as sufferers; we learned, as do all Freshmen, that initiation is justified in many ways, and not the least of these being the development of ideas for the initiation of future freshmen.

With the new year came an addition to our group—the mid-year girls. February brought the song contest, and moderate appreciation of our class contribution. The Freshman Dance, at the Kenilworth Club, with Mildred Melone acting as social chairman, was indeed a success. Our assembly program could have been better and we await another opportunity to prove our powers of entertainment.

June and the grandeur of graduation exercises descended upon our shoulders in the form of the daisy chain, and then we were scattered far and wide for a welcome summer vacation.

The second September was far different from the first; a surprising amount of confidence comes with only a year of experience, and the renewal of friendships, the feeling of one-ness with the whole College, went far toward making possible a quick reorganization of the class.

Initiation of the guileless Freshmen occupied our minds and, before we were aware of it, Thanksgiving and the festival were here and gone, with the beautiful Christmas festival closely following. In January, plans for the April dance and the May assembly were well under way.

Already at National two years! And we have only begun to feel its spirit, the something true and vital that has made our College what it is today. It is our sincere hope that we have, in our two years, contributed something to the College; and as we look forward to a third year, it is with appreciation for the steady guidance of our class sponsor, Miss Markt, and for the help Miss Baker and the faculty have so freely given to our Class.

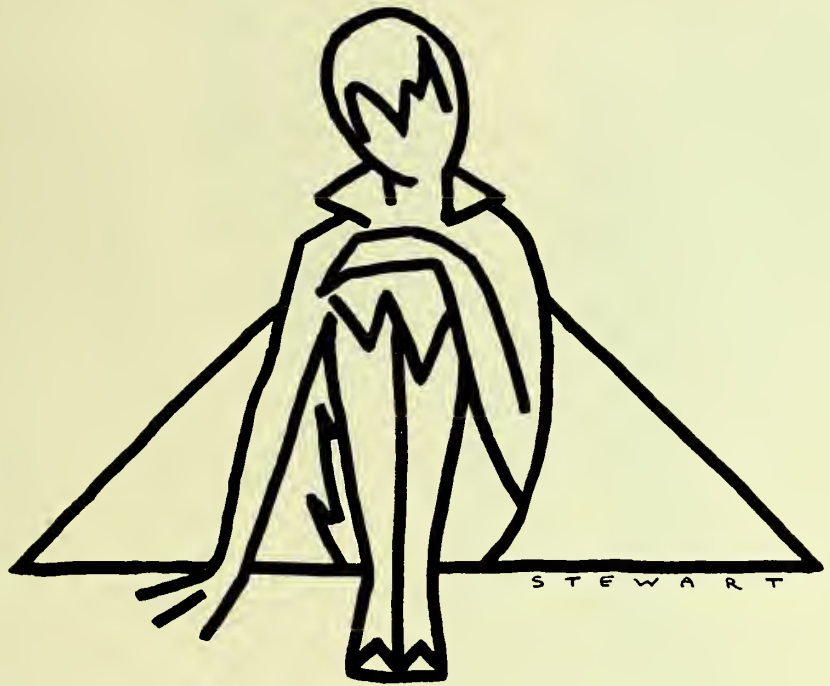


MEMORIES

TUNE: AVALON TOWN

Think of the friends that we've had  
Think of the times we've been sad  
Think of the hours we've been glad  
Alma Mater with you.  
Closing your eyes for a while  
Looking down many a mile  
Hoping to do things worth while  
Alma Mater for you.  
Memories crowding with every hour  
Memories beckoning with all its power to you  
Think of the friends that we've had  
Think of the times we've been sad  
Think of the hours we've been glad  
Alma Mater with you.





**FRESHMAN**



## Class Officers

1928-1929

Mary Pillinger	. . . . .	<i>President</i>
Harriette Hosken	. . . . .	<i>Vice-President</i>
Dorothy Hartman	. . . . .	<i>Secretary</i>
Barbara Cronk	. . . . .	<i>Treasurer</i>
Miss Dorothy Weller	. . . . .	<i>Sponsor</i>



Kathryn Edinger, Thelma Chalberg, Dorothy Corfield, Frances Dewey, Barbara Cronk, Edna Chapman  
 Theone Doig, Helen Cole, Janet Davis  
 Ruth Delscamp, Evelyn Bradford, Althea Braun, Lucy Boies, Edna Blake, Florence Cribb, Natalie Curtis,  
 Leila Coldren  
 Florence Bristol, Eleanore Berhalter, Betty Booth, Gladys Bielski, Hazel Buck, Thelma Berner, Merla  
 Burlingame, Evelyn Binnewies  
 Helen Bennett, Gladys Barnett, Myrtle Bengston, Sara Beren, Helen Andrews, Ruth Adams,  
 Louise Andrews



Alice Kleffman, Hazel Kitchen, Lela Jutton, Elizabeth Kain, Dorothy Ikens, Marjorie Kennedy, Betty  
 Kruin, Ruth Roe Kurz  
 Mildred Laing, Dorothy Herbert, Virginia Hill, Hortense Hinkel, Madge Harrington, Harriette Hosken,  
 Ellen Hess, Evelyn Lauritsen  
 Phyllis Heintz, Virginia Heitman, Dorothy Hartman, Jeanne Goseline, Harriet Hale, Frieda Gnerich, Louise  
 Gilman, Margaret Gittens  
 Iva Gleason, Jane Gillespie, Ruth Garrett, Mary Katharine Gay, Lucile Fielder, Katherine Felten,  
 Ruth Ellingson





Marion Norris, Janet Rees, Elizabeth Phenicie, Elizabeth Raymond, Lorraine Reading, Louise Rosenfeld,  
Helen Roeder  
Florence Osburn, Helen Palmer, Virginia Perry, Frances Oleson, Mary Pillinger, Marjorie Pearson,  
June Norcross  
Barbara Muggleton, Elizabeth Maurer, Constance Mize, Gladys MacDowell, Harriett McKeand, Elizabeth  
Mellen, Frances Metcalf, Marjorie Meredith  
Lillian Lieverman, Marian Leckie, Augusta Lehman, Florence Lindberg, Mildred Lucas, Marcia Lundgren,  
Violette Magaurn



Virginia Tuthill, Lois Whistler, Rowena Wiley, Elizabeth Wilson, Ethel Williams, Virginia Wilson  
Dorothy Tegge, Hazel Spaulding, Constance Stem, Vesta Swenson, Lois Wagner, Margaret Verdier,  
Madeline Wade  
Dorothy Smith, Ruth Silverstein, MarScine Schouten, Ella Schuette, Gladys Sowash, Hannah Solomon,  
Irene Sherman, Gertrude Siegel  
Mary Rug, Cordell Runte, Elinor Ruggles, Mary Carol Sanford, Mildred Schmid, Audrey Schad,  
Elsie Schaefer





Margaret Vaughan, Violet Straka, Vera Thaleg, Virginia Smith, Reta Simon, Helen Rollo  
Mabel Thomas, Norett Kaufer, Florence Martin, Mary Jones, Hildegard Johanson, Madeline Jensen,  
Margaret Jensen  
Elizabeth Hollenbach, Lois Hays, Dorothy Hatch, Winona Hardy, Ethel Hanson, Jane Bensinger, Helen  
Anderson, Rachel Arnemon



## History of the Class

IN memory's hall hang many pictures and dear to our hearts are those of our Freshman days. Perhaps the most vivid is that of our first day. Bewildered and with a feeling of awe we entered Harrison Hall in September, but our feeling of strangeness left us at the door when Mrs. Kimball came up with her welcoming smile. Then followed registration and time spent in getting acquainted with the girls who were to mean so much in our lives at National, and soon after this we began to play a part in the life of the College.

Among our pictures we find a cartoon—our initiation. We were properly chastised by the upper classmen and made to wear the attractive costume of a green beret, white work gloves, a white apron, one black stocking and one white one, and a large sign bearing our names on our backs. Thinking we had not suffered enough, they treated us to the joy of fagging for some one, running errands, doing stunts, and even being paddled. This depressing picture is brightened, however, by the remembrance of our big sisters who entertained us and encouraged our efforts.

Then follows a series of charming pictures. Tea parties with Miss Baker were a joy to every one because each Freshman girl was able to meet and know the person so dear to the heart of every old girl. There is a rollicking picture of the "Kid Party" which the Juniors gave in honor of the Freshies (we all felt very much at home in such appropriate costumes).

Our collection of pictures would not be complete without the memories of our parties given by our counsellors, at which we learned to know better the faculty who help to make National life a happy one. And no picture would be complete without Miss Weller, our class sponsor, who has helped, advised and befriended us, individually and collectively on all occasions.

Festival and banquet pictures hang close by—beautiful and lasting are these, the loveliness of the Thanksgiving and Christmas festivals enhanced by the spirit of giving which characterizes National.

Second semester sketches are of happy days spent with the children who are such a vital part in our lives. Scenes from the children's play, "The Fire King" occupy a prominent place in our hall of memory; and nearby are pictures of the Freshmen competing with our worthy upper-classmen for first place in the Song Contest.

Near the end of this group of pictures hang two which stand out because of their bright colors and loveliness of content and thought. The first is of the Freshman stunt which surprised and pleased all the girls at National, who, being truly feminine, love beautiful clothes. The second is that of the Freshmen Formal which expressed the unity, enthusiasm and spirit of our class.

Thus we leave for the present our collection of pictures, which to us is priceless. We shall add many more to the gallery, but we will always treasure these which portray the joys of our first year at National.

## After We've Come to National

TUNE: AFTER I'VE CALLED YOU SWEETHEART

After we've come to National  
How can we ever forget  
The friendships true  
And our loyalty too  
After the joys and the pleasures we knew  
Let's always be for National  
Worthy of all whom we've met  
After we've been to National  
How can we ever forget?







# ORGANIZATIONS

Robbins





## College Council

### OFFICERS

Beverley Bishop (Senior)	President
Sarah Robinson (Senior)	Vice-President
Louise Henrekson (Junior)	Secretary
Dorothy Hartman (Freshman)	Treasurer

### MEMBERS

#### *Seniors*

ESTHER CHRISTIE  
EMELINE McCOWEN  
DOROTHY BEATTY  
HELEN CHRISTESON  
IRENE PUGSLEY  
HELEN STROUPE

#### *Juniors*

FRANCES LAWTON  
ALICE STOLZ  
MAXINE LANGFELDER  
ISABEL McCLOY  
CATHERINE DAVIES  
ETHEL WRIGHT  
ANITA JAUCKENS  
ELLEN ESSLINGER  
JEANNE WEISS  
ELIZABETH WHEELER

#### *Faculty Members*

MISS EDNA DEAN BAKER  
MRS. LOUISE L. KIMBALL  
MRS. STELLA KAHL  
MISS ETTA MOUNT  
MISS ELIZABETH MIDDLETON

#### *Sophomores*

VIRGINIA DAVIS  
DOROTHY EVANS  
HELEN REED  
HELEN BUTLER  
ANNETTE HENRICH  
MARION RYMAL  
ROSE ANN MARSHALL

#### *Mid-Years*

MARGARET HANLON

#### *Freshmen*

HARRIETTE HOSKEN  
BARBARA CRONK  
MARY PILLINGER

MRS. MARGUERITE TAYLOR  
MISS ANNA MARKT  
MISS DOROTHY WELLER  
MRS. SARAH CONWELL  
MISS MAY WHITCOMB



## College Council

THE year of 1928-1929 has been outstanding in the history of our College because of the many new ideas and situations which have developed. It might well be termed a transition year, as old forms and customs have had to be discontinued and adjustments made to meet larger demands.

This June, for the first time in many years, diplomas will not be granted at the end of two years of training, and those graduating will be members of either the Junior or Senior classes. This one change has made it necessary to revise many of the established College traditions.

It was decided by College Council, that in the future the daisy chain is to be carried by twenty Sophomore girls elected by their class. In former years this ceremony has been carried out by students in the Freshman class.

It was also decided that the Spring Festival would include only upper-classmen and that the May Queen should be chosen from either the Junior or Senior class. In this way our traditions, rather than being discarded, have been adjusted to the new needs that have arisen.

Because of many of these changes the members of Council felt that this would be an opportune time to install some new plans and ideas in regard to the organization of College Council. It was suggested and approved by Council that a constitution be drawn up, giving the organization definite rules of procedure in place of entire dependence on tradition.

A committee was appointed to work on the drawing up of the constitution and, although this constitution was not finished in time to affect the procedure this year, it is the hope of the members of this year's Council that the board next year may start with these definite plans and make great progress during the year, developing and enlarging upon the new ideas.

Another successful project worked out during the course of the year was the establishment of an honor system in the Junior and Senior classes.

After investigation of honor systems in other institutions the present plan was recommended by the special committee, and adopted by the two classes involved. It was also agreed that an honor commission, composed of five members elected by Council, be instituted for the purpose of investigating and making recommendations in the case of any infringement of the rules of the honor system.

Council has been successful in sponsoring the annual Red Cross Drive, the Thanksgiving and Christmas festivals, and an unusually fine song contest.

It was one of the aims of Council this year to make this organization vital in the function of all College activities, and to bring about a better understanding and a more complete co-operation between faculty and students.





## Town Girls' Association

### OFFICERS

Ellen Esslinger . . . . .	<i>President</i>
Armida Stewart . . . . .	<i>Vice-President</i>
Kathryn Edinger . . . . .	<i>Secretary</i>
Harriet Gale . . . . .	<i>Treasurer</i>
Nancy Robbins . . . . .	<i>Social Chairman</i>
Marjorie Preston . . . . .	<i>House Chairman</i>
Mrs. Kimball . . . . .	<i>Sponsor</i>

"I PLEDGE allegiance to the Town Girls' Association and promise to try always to live in accordance with the ideals for which it stands—to promote a feeling of friendliness and co-operation toward, and unity of school spirit and loyalty."

This pledge was taken by every member of the Town Girls' Association at the formal initiation meeting which followed a week of fun at the expense of the poor freshmen.

It was a happy day for the Town Girls when the Tuesday programs were planned, and the third Tuesday in every month was set aside for Town Girls' meetings. This made it possible for a great many more girls to attend and to take part.

It was decided at our first meeting that the organization should be divided into eight groups, allowing each group to plan the program for one meeting. These interesting programs have included dancing, stunts, a movie and, best of all, a grand Christmas banquet. The spirit of Christmas was ever present, and the feeling of love and friendship in the heart of every girl. Again we thank Miss Baker for her beautiful Christmas story that helped so much to create this feeling.

It is the interest and co-operation of every member that makes our Town Girls' Association a vital and functioning part of the College.



## Student Government Association

### OFFICERS

Jeanne Weiss . . . . . *President*  
 Frances Sandell . . . . . *Vice-President*  
 Marcella Pemberton . . . . . *Secretary*  
 Catherine Klumph . . . . . *Treasurer*  
*Tribunes:* Emeline McCowen, Bertha Lehman, Bertha Ries,  
 Clyda Bartels, Sarah Robinson (first semester), Frances Bills  
 (second semester).  
 Mrs. Stella Kahl . . . . . *Faculty Advisor*

THE Student Government Association of the National Kindergarten and Elementary College is exactly what the name signifies—student government and participation on matters concerning the girls in the dormitory. In addition to weighty matters of rules and regulations, the Association plans and makes arrangements for most of the social affairs in the dormitory.

At the beginning of the year the girls are on probation for two horrible and thrilling weeks during which the upper classmen have a great deal of fun, and the poor newcomers live in fear and suspense. But at the end of this time those who pass sign the pledge and are formally admitted into the organization. And then the fun begins, for the student body can play as well as govern, and many and varied are the social functions held during the year.

A Senior-Junior Council was formed on Mrs. Kahl's floor this year. This body of Seniors and Juniors, with Emeline McCowen as president, live under the constitution of the Student Government Association as amended so as to make possible certain coveted privileges, such as a ten o'clock permission one school night a week. The council is being given every opportunity possible to prove its worthiness.

The Student Government Association, backed by the student body, strives to function in an honest, straightforward manner. This co-operative spirit, together with the ideals held and lived up to by the majority of student government members, have made the Association a success.





## Athletic Association

### OFFICERS

Ethel Wright	President
Florence Trenkenschuh	Vice-President
Janet Ruslander	Secretary
Charline Leonard	Treasurer
Mrs. Conwell	Sponsor

THE members of the Athletic Association enjoy doing things not only for themselves, but for the whole school. Last year, through their hard work and effort, a tennis court was built on the campus and presented to the College by the Association. This year they turned their efforts to equipping the gymnasium, and the day before Christmas vacation there were baskets in the gym. Getting basket-ball equipment installed was an exciting event, but it was even more exciting to organize the teams and play off the games.



During the year the Association had many happy get-togethers and interesting activities—a dinner party at the dorm, toboggan parties, skating parties, hikes and the like. Its goal is to interest more girls in athletics, have more interesting sports and teams, and to create in National more of the real school spirit.





## Dramatics Club

### OFFICERS

Marion Rymal . . . . .	<i>President</i>
Dorothy Myers . . . . .	<i>Vice-President</i>
Catherine Klumph . . . . .	<i>Secretary</i>
Charline Leonard . . . . .	<i>Treasurer</i>
Miss Middleton . . . . .	<i>Sponsor</i>

THE Dramatics Club is an organization to which any girl who secures average grades and is willing to take an active part in the club is eligible. It contains the largest number of members of any club at National, and is one of which we are all proud.

Tryouts for membership in the club were held at the beginning of the year, and many new members were accepted.

One of the most enjoyable meetings of the year was held when Mrs. Hazel gave us a very lovely talk on the Modern Drama. The members of the Book Club were invited to this program and it was enjoyed by both clubs. Other talks and entertainments were held throughout the year, including a one-act play, "Say it with Flowers," that was presented in the auditorium in the spring.

During May the club is to present an Assembly program, details of which are somewhat indefinite, but we are sure it will be one of the finest programs given by the students.

We have enjoyed the Dramatics Club this year; we have gained a great deal from it, and we hope it may be even more successful next year than it has this.





## Book Club

### OFFICERS

Maxine Langfelder . . . . .	<i>President</i>
Phyllis Campbell . . . . .	<i>Vice-President</i>
Sara Beren . . . . .	<i>Secretary-Treasurer</i>
Miss Peterson . . . . .	<i>Sponsor</i>

THE beginning of this school year found the membership of the Book Club sadly depleted, for most of last year's members had not returned to College. The close of the year, however, finds the club with a comparatively large membership, considering the fact that it has just rounded out the second year of its existence.

One of the outstanding events in our calendar for this year was the musical-poetry tea held in the alumnae room. The tea, quite different from anything previously given by the Book Club, was one of the social meetings planned for the year and was a source of inspiration for those who attended. The circulating library which the club conducts received its share of attention. Many new novels were purchased by the club, and other volumes were added to the library through the generosity of friends of the College.

Our programs have been varied. Some of the meetings have been devoted to the study of the drama, some to the study of modern poetry, some to reviewing the latest and best novels, and others to a study of the content of some of the best non-educational periodicals published. The club members are most enthusiastic and are looking forward to making next year even more fascinating and worthwhile.



## Glee Club

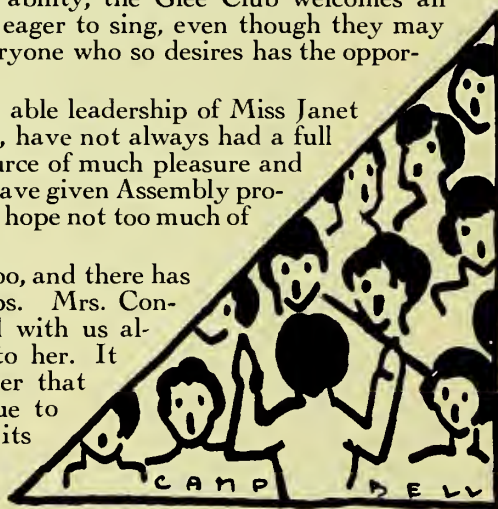
### OFFICERS

Annette Henrich	President
Marion Shadinger	Secretary-Treasurer
Frances Metcalf	Librarian
Virginia Davis	Pianist

THE Glee Club contributes a definite service to National in that while the choir provides the finer type of music and accepts only those who have real musical ability, the Glee Club welcomes all students who enjoy music and are eager to sing, even though they may not be embryo prima donnas. Everyone who so desires has the opportunity of joining the club.

The weekly meetings, under the able leadership of Miss Janet Friday of Northwestern University, have not always had a full attendance, but have been the source of much pleasure and comradeship to the members. We have given Assembly programs which were fun for us, and we hope not too much of a strain on the audience.

We have had other good times, too, and there has been a splendid gain in friendships. Mrs. Conwell has encouraged us, and played with us always, and we are indeed grateful to her. It is the earnest wish of each member that National's Glee Club may continue to grow, and to bring pleasure to its members and to others.







## Orchestra

**W**E have had a real orchestra in the College this year for the first time. Considering all the conflicts and interruptions in our once-a-week practises, we think we've done as much as could be expected of us, and a little more.

Our first public appearance was a collaboration with the Glee Club about a month after we organized. The stage looked very collegiate, with banners and the girls in black velvet jackets and white skirts grouped on steps at one side. The program was quite varied (as one would expect any well-organized concert program to be!). It consisted of classical numbers, marches and dance music. There were some added attractions, too—jazz played on two pianos, choruses and solos by members of the Glee Club. The girls and the faculty were most enthusiastic, and generously voted our first venture a big success.

A little later Miss Baker devoted an assembly to interesting the girls in finishing the third floor, and asked us to help her. We started the assembly by rushing on the stage in our sports clothes and big fur coats and playing "Doin' the Raccoon," while Katie Klumph did "it." We played for the girls to sing some College songs, and again upstairs, while Miss Baker took them on a personally-conducted tour of the third floor.

Since then we have played for several parties at the dormitory, and now we are planning one more big program and perhaps even a "nickel-a-dance" affair for the benefit of the Annual—or the third floor! Now that we've started a College orchestra and worked hard with it, we fervently hope that the girls next year and all the years after will give it the support it should have as a helpful factor in College life.

We are indebted more than we can say to Ruth Tegtmeyer, our director, for her splendid leadership and faithfulness, sometimes at great inconvenience.

*The following girls are members:*

Caroline Fitch	}	. . . . .	Piano
Lucile Fielder (Sub.)			
Florence Lindberg (Sub.)			
Lela Jutton	}	. . . . .	Violins
Blanche Gosling			
Helen Krause	}	. . . . .	Cellos
Eleanore Berhalter			
Evelyn Binnewies			
Gladys Lunder	}	. . . . .	Melody Saxophones
Violette Magaurn			
Elizabeth Phenicie			
Isabel McCloy		. . . . .	Banjo
Merla Burlingame		. . . . .	Viola
Helen Christeson		. . . . .	Mandolin

## Mid-Year Club

### OFFICERS

Zoa Favoright	President (First Semester)
Catherine Davies	President (Second Semester)
Hildegard Stoeckley	Vice-President
Virginia Hall	Secretary
Catherine Davies	Treasurer
Miss Elizabeth Middleton	Sponsor

TWO years ago last February saw the beginning of the Mid-Year Club. At that time the new students decided that as their group was made up of girls in Freshman, Sophomore and Junior classes, it would be wiser to form a club instead of a regular class. In this way they hoped to become better acquainted with National affairs, and to help new mid-year students feel at home when they entered the College.

This year it was impossible, because of differences in schedules, for the club to have a special day for meeting, but in spite of this and other handicaps, we have managed to have several good times together.

Last November we had our first big gathering, when we all met for lunch. At that meeting we had as our guest of honor Miss Elizabeth Middleton, sponsor of the Mid-Year Class.

Then as the semester was drawing to a close and nineteen of our members were about to complete their work, a Graduation Tea, in their honor, was held in the gymnasium, with Zoa Favoright presiding as master of the solemn ceremonies.

February found many new students entering all classes, and the first duty of the club was performed at the Mid-Year Tea held in the Alumnae Room for all new girls. With the addition of these members, bigger and better times are planned, for we believe in the saying "the more the merrier."





## International Club

### OFFICERS

Anita Jauckens . . . . .	<i>President</i>
Madelyn Chen . . . . .	<i>Vice-President</i>
Katherine Tufts . . . . .	<i>Secretary</i>
Barbara Cronk . . . . .	<i>Treasurer</i>
Mrs. Capron . . . . .	<i>Sponsor</i>

**T**HIS year our club opened with a membership of twelve foreign girls and twelve American girls. The countries represented are Mexico, Germany, China, Armenia, Poland, Sweden, British West Indies, India, and the Philippines.

Our first president and organizer, Penka Kassabova, of Bulgaria, and another member from India, Mildred Pierce, were our guests of honor at a farewell party given in October, at the home of Mildred Melone, one of our members. Each foreign girl wore her native costume, while the American girls wore period dresses. Penka and Mildred fascinated us with their descriptions of the work they are planning to accomplish: Penka in Bulgaria and Mildred in India.

Our great desire is to broaden our own horizons as well as to show in every way possible our interest in the lives and work of our foreign sisters. We had a series of open club meetings to which any student or faculty member was cordially invited. The large attendance at the first meeting of this kind proved the great interest which students have in International friendship. The first subject, "India," presented by Helen

Tupper, was vitally interesting. She told of the restricted education of women and children in India and showed the great need of well-trained teachers. "Education and Customs of the Philippines" was presented by our two Philippine girls, Priscilla Carino and Avilina Lorenzana, at our second educational meeting soon after Christmas. At our third, Madelyn Chen gave an interesting account of Chinese education of women and children.

Our Associate Members, alumnae who either are now engaged in work in other countries or have been, always eagerly await news from National. Among the recent letters received, which have greatly thrilled us, is one from Mrs. Chester Livingston, nee Grace Hemingway, telling of the gathering of National girls in her home in Honolulu, and the forming of a Honolulu Alumnae Association.

Another lovely letter dated Oaka, Japan, October 15th, was received from Miss Lucy Russell with fascinating news of her work, and enclosing pictures of her kindergarten and primary children.

We are so proud of our "Memory Book" which is a valuable register of club events. In this you will see all of the pictures received from those in the foreign field.

The club gave an informal tea in our Alumnae Room, in March, for our honorary members, of whom we now have forty-one. Many of this group have been actively interested in our club and have entertained individual members or the entire group. Preceding the tea was a lecture by one of our honorary members, Dr. William English, who gave a moving picture lecture on the "Colleges of the Near East."

The annual bazaar, held in April, was a big success. Our proceeds went to the fund we are establishing for helping a foreign student each year.







## Travel Club

### OFFICERS

Helen Stroupe . . . . .	<i>President</i>
Georgia Durden . . . . .	<i>Treasurer</i>
Eleta Peterson . . . . .	<i>Secretary</i>
Miss McCall . . . . .	<i>Sponsor</i>

OUR club is one that is trying to gain information, and we are learning about our own country as well as foreign countries. We find out how to arrange for tours of cities, how to see the most in the least time, and where to go when we go. Some of us tell interesting tales of our own journeys.

So we not only enjoy ourselves but grow in our knowledge of all kinds of travel, and the pleasures and advantages of each.

During the summer of 1928 the College sponsored its first European tour, and from the accounts we have had from Miss Baker and Miss Clara Baker, Miss Williams, Miss Ball, Miss Solbery and Harriet Youlden, it must have been a glorious experience. Their tales of crumbling ruins, Parisian shops, historic scenes and foreign foods have fired our imaginations, and we are all looking forward to learning how to budget our salaries in order to go on a future National tour. We hope that there can and will be one every year.





The background of the page is a light cream color. It features a series of four thick, black diagonal lines that run from the top-left towards the bottom-right. Each line is part of a spotlight effect, with several thinner black lines radiating from a circular base on the right side. In the spaces between these spotlight beams, there are stylized line drawings of ballerinas in various poses, wearing tutus and pointe shoes. The word "ACTIVITIES" is centered within a black rectangular box that is positioned across the middle of the page, overlapping the spotlight beams.

# ACTIVITIES





## The National

THE "Annual" cry of "Money! Money! More Snaps! Bigger and better jokes!" has faded to an echo and the fourteenth volume of "The National" brings forth memories of another successful school year.

The 1929 annual staff has endeavored to publish a book containing the efforts and interests of the student body as a whole, so that this book might be a treasure chest of memories, not only to the staff who value each and every page, but to every girl at National.

Thus to our fellow students do we wish to express our appreciation, and to the many who have shown such enthusiasm in bringing the book to its height. To Dorothy Mayer we give a vote of thanks for her endless service at the pecan roll stand. Pecan rolls will always bring memories of National. Also do we wish to extend our appreciation to the girls who so willingly lent their artistic abilities to Armida Stewart, Art Editor.

We are exceedingly grateful to Miss May Whitcomb, our Advisor; Mrs. Marguerite Taylor, Art Critic; and Miss Mabel Kearns, Business Advisor, for their kind assistance, helpful advice and stimulating encouragement.

To the staff of 1930 we wish a successful year as we, the staff of 1929 who have so fully enjoyed the work which was given us to do, present this book to our classmates.

Irene Pugsley, Editor-in-Chief; Katherine Tufts, Business Manager; Marjorie Preston, Treasurer; Armida Stewart, Art Editor; Elizabeth Wheeler, Organization Editor; Alberta Campbell, Photograph Editor; Ruth Asbury, Assistant Editor; Harriet Gale, Assistant Business Manager; Bertha Lehman, Humor.





## Chaff

### STAFF

Rose Ann Marshall							<i>Editor-in-Chief</i>
Marjorie Rettinger							<i>Assistant Editor</i>
Annette Henrich							<i>Joke Editor</i>
Margaret Callanen							<i>Circulation Manager</i>
Margaret Schnute							<i>Clerks</i>
Margaret Luscomb							
Frances Lawton	Maxine Langfelder	Mary Jacobson					<i>Reporters</i>
Patricia Doyle	Helen Palmer	Bertha Ries					
Irene Sherman	Isabel Laing						
Miss May Whitcomb							<i>Advisor</i>

TO understand why such a valuable publication as "Chaff" should have been given a name which, according to Webster, means "husks—waste—trifles—good natured raillery" one must go back into the dusty archives of history. At one time, prior to 1926 to be exact, the College was housed in a remodeled stable in Chicago. And when, in the year 1924, the girls decided to publish a paper and were racking their brains for a name, a few flecks of chaff came floating down, dislodged from the ceiling beams by the vibration of a "Game" class on the second floor. Some bright soul seized the inspiration, and "Chaff" was the result.

"Chaff" is published by the Sophomore Class, but its staff of reporters includes representatives of all classes and it welcomes contributions from students and faculty.

This year it was decided that a little competition might stimulate interest, and attractive little pins were offered to the nine members of the staff ranking highest in the following points during the first semester:



(1) Type of assignments handed in; (2) Progress and improvement in work; (3) Co-operation and general attitude toward work; (4) Regularity of attendance at staff meetings; (5) Length of time on staff.

The pins were awarded at the "Chaff" dinner held in the dormitory on February 7th. Unusual place cards in the form of note books for "Chaff" assignments stood at each place and the faculty advisor was given a blue pencil for use on future contributions.

After dinner the pins were duly presented to the following girls: Rose Ann Marshall, Marjorie Rettinger, Annette Henrich, Margaret Callanen, Margaret Schnute, Margaret Luscomb, Frances Lawton, Mary Jacobson and Maxine Langfelder. The pins remain the property of "Chaff," and are to be turned over to the new staff each year. It is hoped they may prove a means of creating a deeper interest and a spirit of continuity from year to year.

The clever cartoons and sketches which have enlivened the columns of the paper this year have been contributed by Ann Balak, Phyllis Campbell, and Virginia Perry, and their reproduction has been made possible through the sandwich and bakery sales which Margaret Callanen has so ably conducted.

No doubt the most enthusiastically received number of "Chaff" was the issue which announced the winning class in the Song Contest—a real "scoop." We hope to have more like it before the end of the year and our good wishes for the "Chaffs" of future years are boundless. We are even so rash as to have visions of a weekly instead of a monthly paper!

## Faculty Bazaar

**D**ECEMBER seventh found the College astir with activity, for the faculty members were giving their annual bazaar for the building fund.

"Ikey's Pawn Shop," with its symbolic three balls, beckoned one first and offered rare bargains. From there one went into the alumnae room, where colorful hand-made scarfs, linens, hand-made articles, jewelry, baskets, hearth brushes and other fascinating gifts attracted the eye. Outside the alumnae room pottery and brasses were sold, their artistic arrangement being more than worthy of comment.

Then the Art Gallery, that unforgettable conglomeration of rare artistic creations! Never were a bar of soap and a washcloth combined more artistically!

Next, the waffle shop, where one partook of the delicious offerings, and fled ere the purse became too light—only to be inveigled into visiting the cafeteria. This had been transformed by candlelight and flowers, and a delicious dinner was served.

After dinner everyone and her roommate hurried to make reservations with the Palmist or Fortune Teller. While waiting for the "fatal" moment, there was another chance for Christmas shopping and a home-made cake and candy booth to visit if the appetite still remained unappeased.

Charming "Aunt Lucy" with her quaint costume and inviting pockets was a unique character creation, who added interest to the bazaar and gave joy to the children. The puppet show, "Jack and the Beanstalk," provided entertainment for everyone and at last, laden with gifts, the students turned homeward, marvelling at the versatility of their faculty.

## Choir

CAN you imagine a Spring Pageant rising to its height without the loyal help of the choir? The Pageant, as in previous years, would not be a thing of beauty without the music which thrills us through and through. This organization of about sixty voices also furnishes beauty and color for such occasions as: the governing board dinner, the Thanksgiving and Christmas festivals, baccalaureate, and commencement.

Each time it sings so well that it seems as though the maximum of achievement has been reached, but always something better is produced—the secret of it all lying in the leadership of Miss Westervelt and in the faithful work of the girls who are ever willing to spend extra time in practice if occasion demands it. Thus the choir has come through the past and thus it will go through the future, with a spirit of never-failing loyalty and devotion.

Among the lovely songs that the choir are working on for the Pageant and Commencement are:

<i>It Was a Lover and His Lass</i>	. . . . .	<i>Morley</i>
<i>In Venice</i>	. . . . .	<i>Gretschel</i>
<i>Spring</i>	. . . . .	<i>Saar</i>
<i>The Gypsies</i>	. . . . .	<i>Schumann</i>
<i>In a Cradle Bright and Golden</i>	. . . . .	<i>Moffat</i>
<i>By Moonlight</i>	. . . . .	<i>Schumann</i>
<i>Waters Ripple and Flow</i>	} <i>Czecho Slovakian Folk Songs</i>	
<i>Wake Thee Now Dearest</i>		<i>Arranged by Deems Taylor</i>



Dora Mae Cazier, Dorothy Richards, Catherine Klumph, Virginia Dougherty, Leona Ludwig  
 Esther Delbridge, Elenore Melges, Mildred Lucas, Marjorie Rettinger, Sara Brandau, Annette Henrich,  
 Adah Iliff  
 Florence Trenkenschuh, Florence Bristol, MarScine Schouten, Myrtle Bengston, Frieda Gnerich, Verna  
 Kumle, Elizabeth Wheeler  
 Margaret Schnute, Gladys MacDowell, Virginia Heitman, Marion Rymal, Ruth Bihler, Johanna Schnuch,  
 Virginia Wilson



Zoa Favoright, Phyllis Heintz, Winona Hardy, Mildred Grant, Helen Bennett, Cordell Runte  
 Hortense Hinkel, Ellen Braxton, Lueile Fielder, Florence Osburn, Mary Rug, Mabel Thomas  
 Miss Louise St. John Westervelt, Director; Ruth Tegtmeyer, Pianist; Sylvia Peters, Mary Felten, Dorothea  
 Baker, Bertha Ries, Marion Shadinger  
 Constance Mize, Margaret Evans, Dorothy Herbert, Marjorie Hyames, Mary Katharine Gay, Marjorie  
 Pearson, Lucy Towne, Eloise Tabor  
 Choir members not in photograph: Ruth Bluemer, Gladys Bidwell, Elizabeth Finch, Carol Hanselman,  
 Graec Hurst, Ruth Jillson, Jean Ross, Dorothy Shipman, Selma Wyman



## Thanksgiving Festival.

"**T**HANKS Be to God" on our lips and in our hearts, the offerings of the harvest before us, children singing praises, maidens in the simple beauty of worship—Thanksgiving at National!

First the students, each with her gift, and then the children, from the smallest in the nursery school to the largest in the fifth grade—with fruits and vegetables shining and lovely in their gayly trimmed baskets and wagons, heaping them up until the cornstalks and pumpkins on the stage are nearly hidden. Truly, this is the spirit of Thanksgiving, sharing with those not so fortunate as we. By unanimous vote, the gifts are sent to the boys and girls of Mary Crane Nursery School and their parents, so that in spite of poverty and hardships, they may feel that, after all, life is good.

But a festival would be dim and colorless without the glow of music and the grace of movement, so as the choir sings the Russian harvest hymn, the curtains part, and we see graceful figures, in autumn colors, carrying the fruits of the harvest in colorful array and praising God for all that He has given. The music is made more lovely this year by the singing of Thanksgiving songs by the children.

Miss Baker tells a new and fitting story and we try to express, as best we can, through our singing of the closing hymn, an overwhelming gratitude and appreciation for the comforts and beauty with which God has surrounded us.

### *Early Nocturne*

Something elusive is in this autumn twilight—  
Something more lovely than the scattered stars,  
More hushed than the fall of painted leaves,  
I listen by my window—and there is a murmur of God.

*Margaret Hanlon*





## Christmas Festival

**G**IFTS! Gifts! What a perfect way to start a beautiful festival. Each year the N. K. E. C. students play Santa Claus to hundreds of settlement children, and to see the expressions on the faces of these girls as they enter the auditorium in procession would convince the most skeptical that "It is better to give than to receive."

Following Miss Baker's reading of the Christmas scripture passage and the singing of hymns by the assembly, carols by the choir led very naturally into the opening scenes of a most impressive nativity play, "There Was One Who Gave a Lamb." All through the play the chanting of the choir could be heard, creating an atmosphere of joyous wonder as it interpreted the first tableau—winged angels with golden trumpets heralding the wondrous tidings of the first Christmas.

As the angels disappeared, a farmer laden with his sack of grain, a wealthy man with his hoard of precious jewels and a child with a bunch of wild flowers asked the meaning of the heavenly vision. An angel told them of the birth of the Christ Child and suggested that they offer him their treasure, but no one was willing, until a shepherd boy appeared, carrying his lamb, and eagerly offered to give his beloved pet.

The last scene—Mary kneeling beside the rude manger over which angels hovered in adoration while shepherd boy and king offered their love and their worship, seemed to lead deep into the very heart of Christmas.

The entire assembly joined in singing "O Come, All Ye Faithful," and the Christmas spirit of peace and happiness and good will filled the hearts of all as they left the hall.

## The Fire King

**S**UCH trying times as try-outs! Georgia found too much competition with Annette for Old King Cole, Katie tried out for everything except the kitchen stove, and Dort—well—you know Dort. Could she be serious long enough to say her lines? We fear not! The cast was well repaid for all its time spent in practice, for Oh, such fun!

February sixteenth, the fatal day. "Where are my whiskers?" "Where's my pigtail?" Everyone hurrying and scurrying around, knees a little shaky, and getting into each other's way, and to cap the climax by the Chinaman losing his voice, we took our places before the mighty audience and the play was on.

"The Fire King" relates the adventures of August Strehla and his beloved stove, Hirschvogel. The children were delighted with the first act which discloses the picturesque home of the Strehla family, including several children. The curiosity shop of the second act was even more entertaining to the children because of the queer antics of the wooden soldiers, cats, clown, black girl and others who came to life. "Oh, there's Santa Claus," cried a small voice from the audience as Old King Cole, with his fiddlers three, strutted across the stage. Having traveled inside the stove, August is finally discovered by the King and wins his heart so that he is allowed to remain at the castle and study painting until he is old enough to take the stove back to his family.

Thus fell the curtain on our first performance and a hungry crew with smeary faces welcomed an appetizing lunch served by the Alumnae Association in the gym, and how we ate! "Do you scratch, door cats? Do you bark, wooden dog? Sing for me Ching-Ching-Chinaman, or I'll pull your pigtail," chanted the merry cast as the goodies were devoured.





Six a.m. and on our way to La Grange, just like a troupe direct from Hollywood—even to the make-up boxes, though Dorothy Blaine's refused to stay closed, and such flurry in picking up—unmentionables?—no—just her trousers and little red coat. On our arrival, we stood in wide-eyed wonder gazing at the enormous auditorium. How to make ourselves heard in such a spacious room! Yet in spite of all, and almost at the cost of Georgia's voice, the children's hearty applause assured the success of the play. Then to the "Green Gate Tea Room"—another Alumnae surprise, and once again the cast gathered up the costumes and awaited signal to press them again.

Untold credit is due Miss Mount and Miss Clara Belle Baker, Miss MacLennan and Mrs. Taylor and others, whose combined efforts again produced a play so beloved by all children.

DOROTHY BEATTY . . . . .	<i>Albracht and Chinaman</i>
HELEN BENNETT . . . . .	<i>Clown</i>
DOROTHY BLAINE . . . . .	<i>Wooden Soldier</i>
BETTY BRENNER . . . . .	<i>Cat</i>
ALBERTA CAMPBELL . . . . .	<i>Wooden Soldier</i>
HELEN CHRISTESON . . . . .	<i>Anton, Owner of Shop</i>
ESTHER CHRISTIE . . . . .	<i>King</i>
GEORGIA DURDEN . . . . .	<i>August</i>
BLANCHE GOSLING . . . . .	<i>Peasant Woman, Court Lady</i>
ANNETTE HENRICH . . . . .	<i>Old King Cole</i>
GRACE HURST . . . . .	<i>Fiddler, Page to King</i>
CATHERINE KLUMPH . . . . .	<i>Dorothea, Negro Girl</i>
FRANCES LAWTON . . . . .	<i>Christof, Waldo the Trader</i>
BERTHA LEHMAN . . . . .	<i>Wooden Soldier</i>
JESSIE LOBERG . . . . .	<i>Pipe Bearer to Old King Cole</i>
OLGA MANGEL . . . . .	<i>Bowl Bearer</i>
ISABEL McCLOY . . . . .	<i>Cat, Keeper in Castle</i>
EMELINE McCOWEN . . . . .	<i>Karl Strehla, Gentleman in Court</i>
MILDRED MELONE . . . . .	<i>Fiddler, Page in Court</i>
MARY MUESSEL . . . . .	<i>Candelabra, Court Lady</i>
PEGGY PLEASANTS . . . . .	<i>King's Minister</i>
IRENE PUGSLEY . . . . .	<i>Candelabra, Court Lady</i>
HELEN ROEDER . . . . .	<i>Dog</i>
NANCY ROBBINS . . . . .	<i>Maila, Dutch Girl, Court Lady</i>
ARMIDA STEWART . . . . .	<i>Erimingilda, Cuckoo Clock, Jester in King's Court</i>
ELOISE TABOR . . . . .	<i>Wooden Soldier</i>
MILDRED THURSTON . . . . .	<i>Fiddler</i>







## Town Girls' Banquet

ON Tuesday evening, December eighteenth, at six o'clock, in Harrison Hall, the Town Girls' Association held its first Christmas banquet. We had looked forward to a gala evening, and we were not disappointed.

After dancing in the Alumnae Room, dinner was served in the cafeteria, which looked quite "Christmasey." Short speeches were given by members of the board and by Miss Baker and Mrs. Kimball. It was decided at this banquet that the Town Girls would start a fund for the students' room on the third floor, and also that the Christmas banquet would be an annual event. Christmas songs were sung during the brief intervals between eating and speeches.

Next we were invited to return to the Alumnae Room, and when we were seated about the Christmas tree, Miss Baker told us the story of "Cozette" by Victor Hugo, and again we sang Christmas carols. Filled with the spirit of the holiday season, Santa Claus' helpers delivered the gifts—poinsettias for Miss Baker and Mrs. Kimball, and many unusual objects for the girls. And with our gifts in our hands and happiness in our hearts, we finally left, extolling the praises of the dinner, the tree, the story—and the Social Committee.

## Open House

AS the clock struck eight on the evening of October 19th, several immaculately dressed young men (we suspect a zealous fraternity may have requested the early presence of its pledges) stood about the petunia bed in earnest yet timid conversation. But not for long. With firm tread Edmunds emerged from the portals and bid them enter. Louder and louder became the pleasant sound of men's voices drifting up to maidens' ears above. Soon Mary Pillinger, a vision in white, dashed breathlessly up the stairs crying, "Girls! girls! we need more girls. The halls are full of men." And the party was on.

Last year the tinkling of the tea-cups seemed not so alluring to the men, but this year with a good "jazz band," a bevy of beautiful girls (modesty forbids our using more adjectives) eager to dance to its strains, and delectable punch to delight parched throats, open house was a huge success.

Men, men everywhere! They packed the halls, they overflowed into the court. As scores of them, unable to get within hailing distance of the girls finally gave up in despair and left, a new and larger army of recruits arrived to try their luck. When the cookies ran out we served just punch; when the punch ran out we filled the bowl up with ice water. As the hours sped by, the music got better and better, and the crowd peppier and peppier, till at last the halls were ringing with college and fraternity songs as the clock struck twelve.

### Halloween Dorm Party

THE much looked forward to Halloween Bowery Party had actually begun. We were cautiously stepping along through the servants' hall—now a veritable "fine house." Cold, clammy hands, ghosts, wobbly boards and ghastly shrieks were all experienced before we were allowed to enter the dining room which had been transformed into a typical Bowery dance hall.

We could scarcely recognize each other. I can still see Annette Henrich in her alluring Spanish costume as she executed a very difficult and dramatic dance; or Ella Schuette, in a much abbreviated silk dress, chewing gum with the air of a veteran; or Mrs. Burleson—well, perhaps I hadn't better tell on her, though. Dancing soon became the diversion of the evening—every step from the Black Bottom and the Dying Duck to the Waltz was executed. It was a marvelous exhibition. However, a bar at the one end of the room proved quite distracting—so in a very short time we were all drinking cider and eating doughnuts until—well, until the supply ran out.

Thanks to Georgia Durden and her committee, the Bowery Party was the best ever held in Marienthal.

### Athletic Club Informal

THE first informal dance at National this year was held by the Athletic Association in the Alumnae Room, Harrison Hall, on November 23rd. The Alumnae Room was very attractive and the outside most inviting, with lounges, chairs, and an artistic arrangement of tables and ferns. The couples danced to the strains of a peppy Northwestern orchestra until midnight, when all the little Cinderellas had to run for home.

### Christmas Dorm Party

THE days had flown by until it was the day before Christmas vacation, and, although everyone was hustling around doing last minute things, there was still time for a Christmas party in the Lounge, following our formal Christmas dinner.

Dinner was half over when suddenly, who should appear but Old Saint Nick with a very interesting pack flung over his back, out of which he first presented a gift to Miss Baker. Upon opening the package she found a corsage in which was concealed fifty dollars in gold pieces. Then jolly old Santa scattered gifts around the kitchen and dining room (how Edmunds did grin!)—and after much cheering he left, promising to return later in the evening.

Dinner over, we assembled in the parlor. Mrs. Kahl's girls brought in the Yule log with proper ceremony, and the fire was soon crackling in the fireplace. Santa, who was in real life none other than our famous Katie Klumph, arrived once more. There was an uproar among the girls as Santa handed out the "charming" gifts—"Oh! look what I got!" and "Goody, goody," as rings, dolls and trumpets and telephones were held up.

The packages all delivered, the music began, and before long this party, too, was over—another memory to keep with us.

## Junior-Frosh Kid Party

**O**CTOBER twenty-fifth was the date chosen by the Junior Class for the entertainment of the Freshmen. It was announced that the affair was to be a "Kid Party," and everyone arrived appropriately dressed. All the costumes were clever, but those worn by Elizabeth Wheeler, Maxine Kerrihart, Harriet Hosken, Marianna Irwin, Ellen Hess and Marjorie Meredith were extra clever, and they had their photos taken for the Annual, but the camera broke down under the strain and so there are no illustrations.

Such a party could not be a success without playing the games that are found at all children's parties, so upon entering the gymnasium everyone was tagged with her name and then all joined in playing "Going to Jerusalem." The winner of this was Kathryn Edinger. As the girls were left out of this, they joined in a circle and played "Wink 'em." Next came "Pin the Tail on the Donkey." Those who succeeded in coming the closest were Miss Rush, Sarah Robinson, Edna Blake and Barbara Cronk. Following this a jumping-rope contest was held, and won by Frances Lawton.

By the time this was over everyone was ready for refreshments, so a line was formed in front of the diet-kitchen and each girl was presented with a plate containing a hot-dog sandwich, ice cream Dixie and a cup cake.

Supper was followed by dancing, in order that the Juniors and Freshmen might become better acquainted. More games, "Looby Loo" and "The Farmer in the Dell," and the "Kid Party" was over, save for the aftermath of stiff limbs and aching muscles, due to too many "childish" activities.

## Senior Informal

**T**HE Seniors entertained at a very pretty Informal Dance, Friday, March first, in the Black Cat Room of the Edgewater Beach. The fact that it was held on Friday and in a "black cat" room had no sinister effect on the gaiety—in fact, it seemed to heighten it.

Another thing that contributed greatly to the enthusiasm was that the Seniors, evidently bent on having it a very exclusive dance away from the motley throng which invades the Beach of a Friday night, picked the most inaccessible and remote room in the hotel, reached only after a long walk down the wrong corridors and up the wrong steps and back again. The result was that when you finally found the place, you were worked up to a great pitch and more than ready to "make whoopee." Lacking the picture atmosphere of a Formal, this current phrase seems the best way to express the spirit of the dance, one of the peppiest we've had in College. The informal dress—the dark suits of the men and the frocks of the girls, pretty, but, none-the-less, frocks you could have a good time in, may have had something to do with the sort of carnival spirit that pervaded the air. (Miss Mount was heard to remark, "Why, those are the very dresses the girls wear to school!")

The orchestra was "hot" and we got hotter till we discovered the way to the punch bowl and how to open the windows. Everyone had lots of fun. The chaperons were Miss Mount, Miss Kearns, the class sponsors and Mrs. Clarke.



### Junior Formal

THE Junior Class ushered in the winter social season with a Formal Party at the Kenilworth Club, on the night of December eighth. The utter simplicity of the decorations was in keeping with the inviting atmosphere of the beautiful clubhouse, and contrasted delightfully with the brilliant gaiety of the enthusiastic throng.

The guests were greeted by Frances Lawton, president of the class, and as they entered the lounge they were welcomed by Miss Baker, Mrs. Kimball and Mrs. Burleson. From this comfortable room the couples were soon drawn by the not-far-distant sounds of an orchestra. To the social committee, under the direction of Louise Hannah, goes the credit for having displayed such excellent judgment in the selection of the music, which was furnished by the Eldridge Brothers and their band from the Northwestern Campus.

About the middle of the evening unusual refreshments were served and proved to be just one of the several details which made the party one of the most successful of the social affairs of the year.

### Christmas Assembly

THERE is something no National student ever forgets, something she will always remember at Christmas time, and that is Miss Baker's story of the Christ Child wandering through the too-busy streets of the city until He comes at last to the humble cottage of a mother and her children, where He is welcomed and blesses their dwelling with the glory of His presence.

Nothing could be more beautiful than this story, told by Miss Baker, with Mr. Arnold playing the piano accompaniment which he has arranged. At no other time does such a spirit of peace and love come upon us, and each year we look forward to it, from the candlelight procession to the last notes of the carol.

### Third Floor Campaign

LITTLE snatches of "There's a Rainbow 'Round My Shoulder" and "On, Wisconsin" could be heard all over the assembly, and with a rush the orchestra came onto the stage garbed in raccoon coats, and played "Doin' the Raccoon" and one or two other selections. Then Miss Baker got up with that little twinkle in her eye and we knew that we would soon find out the reason for "these doings." And the reason was—guess! Yes, the third floor!

The third floor? The Freshmen wondered what was up there, but they soon found out because Miss Baker showed us a blueprint, after which we marched up there to the strains of the orchestra. There were large signs tacked so that everyone knew just how the "great open spaces" are to be divided and what they are to be used for—the grand new library, music room, science laboratory, town girls' room and class rooms.

All that day and for many days afterward, the pictures kept returning, and with them the question of how the money could be raised. It must be raised, and every daughter of N. K. E. C. must help. Put it on your "budget" next year!



## Song Contest

PEPPY, clever, and sentimental songs of long memory were all combined to make the song contest of 1929 one of great interest.

S-E-N-I-O-R-S, presto, N-A-T-I-O-N-A-L, and the Seniors had started this year's contest off with a bang. Though the Seniors were in the minority, they made up this loss in their number and variety of peppy, clever songs—and how they sang! So say we all, with the poor tired Seniors, a bus would surely come in handy.

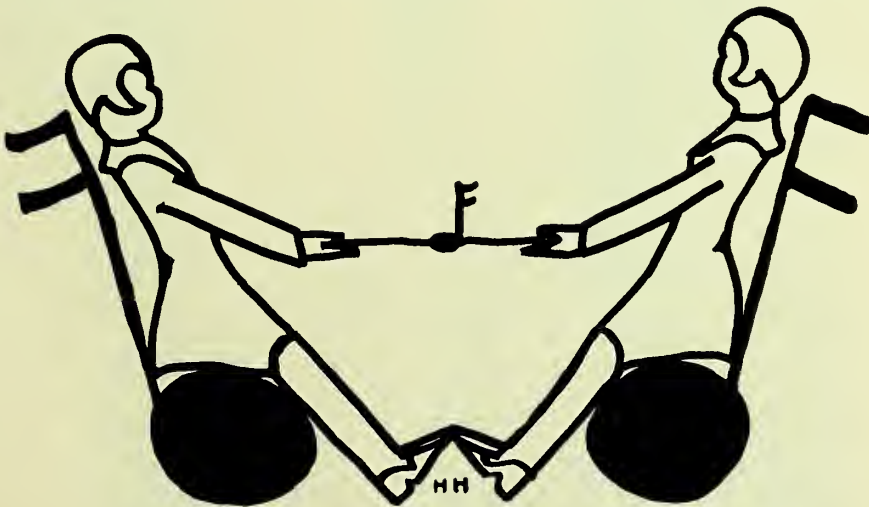
Next the Juniors came upon the scene. Registration day, I do believe, and how much fun to register to the tune of such gay songs as the Juniors composed. They had been the Sophs of last year who had won the baton which, as you know, is presented to the class with the cleverest songs and stunt. We saw they were trying hard to keep their reputation and win the baton again this year.

Oh! It's raining! Up go the bright umbrellas, while gay-colored slickers and turned-up galoshes were donned by the Sophs amid a shower of songs. The Sophs seemed to be trying to make it a class tradition to win the baton for they, as a class, displayed the usual amount of pep and originality. What songs and what subjects—they ranged from songs about the faculty to songs on the weather and back again.

Sweet music wafted down from the balcony and the Freshmen, last but not least, contributed their bit to the contest. After singing the first song they came down from above and in what numbers! Freshmen . . . .? Your colleagues are proud of you, and we see you are not afraid to display your colors. The general topic of conversation in the halls after the contest was, "Didn't the Freshmen do well!"

Awaiting the next issue of "Chaff," which was to disclose that vital decision of the judges, seemed a long time. But lo and behold, when it was out and distributed to everyone in the assembly, the expressions on the faces of the Seniors told the tale—the baton belongs to the Seniors! Though not all the Seniors were in assembly that day, the few who were there made enough noise for the absent ones. The song that won the contest for the Seniors was, "The Alarm Begins to Ring."

Honorable mention was given to the Sophomores, who were awarded second place.



THE ALARM BEGINS TO RING

(*Senior*)

TUNE: THE FARMER IN THE DELL

The alarm begins to ring, the alarm begins to ring  
High ho the derrie oh, the alarm begins to ring.  
We grab a piece of toast, we grab a piece of toast,  
High ho the derrie oh, we grab a piece of toast.  
We run for the "L," we run for the "L,"  
High ho the derrie oh, we run for the "L."  
The "L" got there first, the "L" got there first,  
High ho the derrie oh, the "L" got there first.  
The director says you're late, the director says you're late,  
High ho the derrie oh, the director says you're late.  
We clean the fish and bird, we clean the fish and bird,  
High ho the derrie oh, we clean the fish and bird.  
We play and sing and dance, we play and sing and dance,  
High ho the derrie oh, we play and sing and dance.  
To classes we must go, to classes we must go,  
High ho the derrie oh, to classes we must go.  
We stay so very late, we stay so very late,  
High ho the derrie oh, we stay so very late.  
Then home we go so tired, then home we go so tired,  
High ho the derrie oh, then home we go so tired.

N. K. E. C.  
(*Junior*)

TUNE: FUNICULI, FUNICULA

N. K. E. C. within the portals  
We come, we live, we take, we give  
Honesty will be our motto,  
True we shall be, to self and thee  
In thee we laugh and work and play together  
From day to day, from week to week  
In rain or sun or any kind of weather,  
For that's the way, the best to seek.

National, National,  
Hail to thy dear name,  
National, National,  
We'll all add to thy fame.  
So here we come, so here we are,  
So here we hope that we can stay,  
We'll staunchly do our part  
To make you better every day.

OUR FACULTY  
(*Sophomore*)

TUNE: ICE CREAM

I Fall, you Fall, we all Fall for National  
Rah! Rah! Rah!  
Oh Boy, ship ahoy  
Has anyone seen Miss McElroy  
Rah! Rah! Rah!  
Oh I'd like swimming  
And even drowning  
If I thought that I'd be saved by  
Dr. Downing.  
Brain cells in the head  
That's a hobby of Dr. Webb  
Rah! Rah! Rah!

Dr. Scherger can rattle 'em off  
Dates, quotations, I have to loff.  
Ha! Ha! Ha!  
Miss Markt I'd like an interview  
I'd like to know my big I. Q.  
Blah! Blah! Blah!  
Oh I'm reducing  
Yes, I've lost pounds  
And it's due to playing with Miss Townes.  
Listen girls while I sing  
Miss Mount's in love with the Fire King.  
Ahah! Ahah! Ahah!

NATIONAL  
(*Freshman*)

TUNE: HE'S THE LAST WORD

When asking a word of fame renown  
They say "National!"  
Who has pep no one can forget?  
Say, "National!"  
When found a woman who has done a great deed  
For all the nation, and all people she leads  
You may rest assured my dears  
She's from "National."  
Everyone is proud to say  
Dear ol' National!  
When some day we are old and grey  
To all girls we'll be sure to say  
Attend the one school in the U. S. A.  
That's "National!"







# CHILDREN'S SCHOOL



HOSKEN



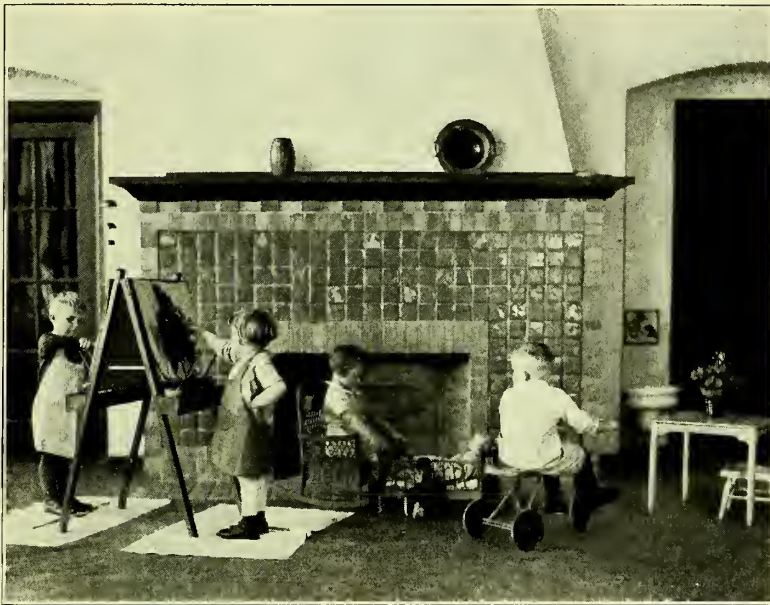
## The Children's School, Harrison Hall

**H**ERE they come running; here they come skipping, laughing, calling; and happy are they. Who, you say? Why all of the children in our children's school. Little ones of two, youngsters of four, and boys and girls of five, six, seven, eight and nine.

Let us begin at the very beginning, the Nursery school. Little tots, hardly walking, are learning the habits which prepare them for a wholesome life. Some playing with kiddy-kars, wagons, and trucks, others at the sand table, and others playing with material which promotes the development of the child both physically and mentally.

Going from the Nursery school, through the spotless kitchenette where lunch is prepared for the children who stay until late afternoon, we come to the Junior Kindergarten. The children found here are just a little older than these in the former group and interest in slightly more complex occupations is apparent. On Valentines Day we find heart-shaped cookies that have been mixed, stirred, rolled, cut out and baked, to be taken home to mother.

We are progressing. Upstairs we come to the Senior Kindergarten where we find children from five to six years of age. How they love to "dress up" and surprise people. You should see their boats and houses made from large blocks. One day when it was real cold, they made ice cream and when it was frozen, ate it. Oh, it was good! They sew for their dolls and they use paints a great deal. A few of them are learning to read.



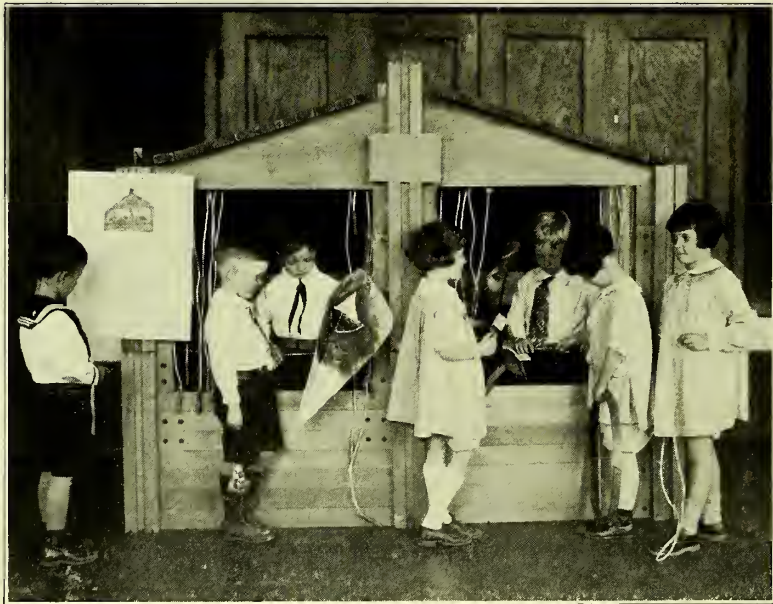
*The Nursery School*



But we must hurry along now, up the hall to the first grade. Everyone is reading here and writing letters which are posted and mailed in their post office and later distributed.

Of course we must look in at the second grade, third, fourth, and for the first time, this year we have a fifth grade. In all we find steady progress, worthwhile units of work, and best of all, happy, contented children.

And thus it is that "behind the program of activities in the life of the school we find the development of all-round, harmonious personalities."



*The First Grade*

## The Mary Crane Nursery School

JOSEPH, it is snowing today, isn't it?" the teacher asked the three-year-old on her right, trying to get his attention from less suitable diversion. "Well, it was snowing," said Joseph, "but when God saw the people walking around down here he pulled it up." One wonders if God has pulled up all the filth and poverty out of the sight of those little children; they seem so oblivious to their unfortunate surroundings in the settlement district around Hull House.

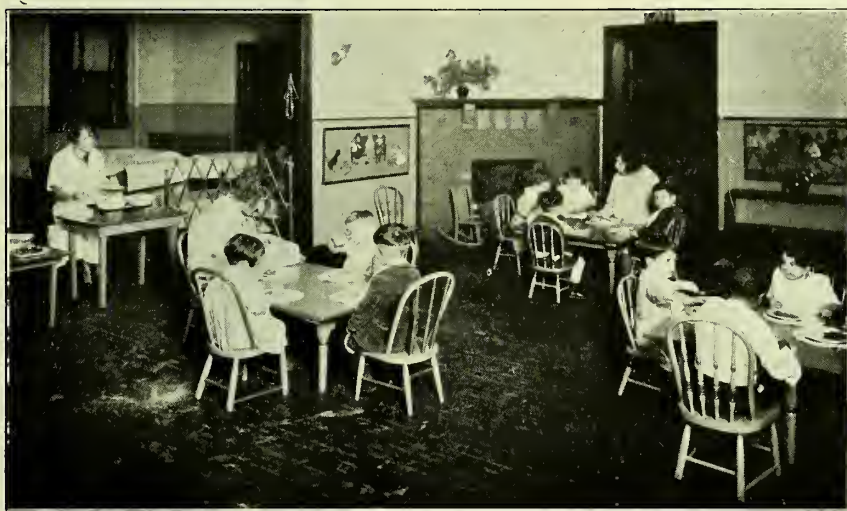
Occasionally, on their first day, they find it hard to enter such a joyful throng without the friendly hand of a teacher. Once a mother was seen to push her demurring son into the kindergarten, as she said "Go on in there, Angelo, that's heaven. Don't you know it when you see it?"

The daily routine, with its health inspection, play, nutritious meals, and the careful development of desirable habits must be seen to be appreciated. Most of the girls have visited the school and know something of this, but few of them have the opportunity of visiting at the holiday or festival seasons which their contributions make joyous.

Before school is well started in the fall, the joy of Thanksgiving has come. If each College girl who presents her gift of fruit and vegetables at the feet of the Harvest Queen could have the privilege of delivering it at the homes of those little children, she would know in part what Thanksgiving really means.

But Christmas, "The Children's Festival," as it is so truly called, is the supreme moment of the year. The wonderful gifts that "Santa Claus" brings, the fleecy white teddy bears and the pocketbooks with money in them, not to mention all the dolls, bring such radiant smiles it is certain one would know "It is more blessed to give."

Then with the spring the children must be left until another year. But before they go we can take them to the College, where the teachers go every day at "bedtime." The Children's Frolic to the children means grass to walk on, balloons to hold, and ice cream to eat, as well as a very happy memory always to keep for their own.



*Lunch Time at Mary Crane*



### HOOKS AND EYES

Each hook I have upon my clothes  
Is hooked into an eye.  
My Mother says I must be dressed  
By eight o'clock, but my!  
With two or three such hooks and eyes,  
And sometimes even more,  
How can I be all ready when she  
Taps upon my door?

I think that snaps are easier  
To fasten up one's clothes.  
But when I tell my Mother that,  
She wrinkles up her nose,  
And laughs at me, and thinks it is  
So very queer that I  
Should say that it's just awfully hard  
To hook a hook and eye.

*Marion Mertz*

### APRIL MORNING

The trees are crying,  
Because the sun doesn't shine.  
Each twig holds a teardrop  
As the trees lift up  
Pleading arms to the sky  
Begging the sun to come out.

*Phyllis Campbell*

### LITTLE SNOWBIRD

Little tiny snowbird  
Hopping here and there  
Can't you find a place to live  
Now the trees are bare?  
I'd go home to Mother  
I think, if I were you  
She'll give you something good to eat—  
That's what my Mother'd do.

*Carol Hanselman*

MY PUSSY CAT

I have a little pussy cat  
Whose eyes are shiny green  
I can see them on the darkest night  
Like lights on a machine.

*Carol Hanselman*

ODE TO WINTER

I'm lonely for the Winter,  
I'm lonely for the Fall,  
I can even bear the Springtime,  
But Summer—not at all!

I like to feel the cold wind  
Come prickling 'gainst my skin;  
I like to fight the elements,  
And know that I shall win!

I do not care for balmy days,  
Nor breezes soft and mild,  
Rather, a cold and driving sleet,  
A storm that has gone wild!

For summer suns and a dewy world,  
Alas, I do not care!  
Nay! Give me ice, and cold, and snow,  
For I am a polar bear!

*Elizabeth Wheeler*

A QUESTION

Swimming in the water,  
Coming up for air;  
Do fishes ever feel the cold,  
When naught they have to wear?

*Elizabeth Wheeler*









# SPARKS





Ruth Delscamp—"It takes a lot of pluck  
to keep one's eyebrows looking well."

—Red Cat

---

A LA AUTO

"We've got a new teacher in my room."  
"Did they trade the old one in?"

---

Virginia—"You know, I've always wondered if Dixie was a state."  
Four Southerners dropped dead.

---

Mrs. Clarke—"Girls, I've heard that over and over—tell me, just what  
is a heavy date?"  
Mrs. Clarke is still waiting patiently for the answer.

---

Helen H., answering phone on 2B, is asked to page Esther W. Return-  
ing to phone several minutes later she replies to gentleman:  
"I'm sorry, but I cannot find her slip."

---

Annette—"Do you think I ought to diet?"  
Fran—"Well, that's a rather weighty question."

---

Miss Ball—"This boat we're on is loaded with ivory."  
Miss Baker—"Fine, then we can't sink."

---

Betty B.—"Hear about the fellow who invented a device for looking  
through a brick wall?"  
Freshie—"No, what's he call it?"  
Betty—"A window, sap!"

---

WHAT TEST SHALL WE GIVE FOR THIS?

Bert—"Katie, I'm getting so aspirin-minded, I threw the absence in  
the waste paper basket and started to take the paper."

---

"Dear Miss Fink," wrote the fresh Freshman at the end of her exami-  
nation paper, "If you sell any of my answers to the funny papers, I  
expect you to split fifty-fifty with me."



A LONG TOUR FOR THE FIRE KING!

Georgia D., telling of the purchase of the stove by traders from Munich,  
"And Hirschvogel was bought by the Merchants of Venice."

---

Bert Lehman's contribution—"Ala. be praised!"

---

Miss Whitcomb, directing groups for pictures—"Don't worry about  
your shoes; they cut your feet off at the knees."

---

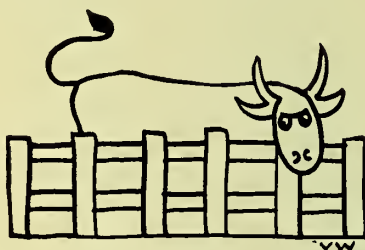
THE ORIGINAL ADDING MACHINE

Theresa G.—"There are several things I can always count on."

Verna K.—"What are they?"

Theresa G.—"My fingers."

—Punch Bowl



Miss Adams, viewing miniature dairy farm  
project, notices a single animal in a pen—  
"Why the one alone? Is it penned up for  
punishment?"

---

ODE TO A GUILLOTINE

Ax me again.

—Orange Peel

Blanche G.—"I just adore dark men."

Carol H.—"You'd have a big time in Africa."

—Kitty Kat

"What are these white flakes?"

"Lux like soap."

—Dirge

When Grossy smiles the world is gay  
And everything is bright.  
When Grossy laughs, I do so, too  
And darkness turns to light.  
But when she sings her little songs  
(perhaps you've heard her sing!)  
I very silently steal away,  
I can't stand everything!

—Katie Klumph





Harry—"Don't you think you could grow to love me?"

Dot S.—"I'm afraid not—I've stopped growing."  
—*Boston Bean Pot*

---

Drug store in Evanston burned!  
Thousands of students homeless.

---

Prof. Byron—"Are students flunked out here very often?"

Ann D.—"No, only once, Professor."

—*Belle Hop*

---

Aviator (to negro)—"Want to fly?"

Negro—"No, Suh; Ah stays on terrah firmah, and the more firmah, the less terrah."

—*Aggievator*

---

Miss Maxwell—"How is your arithmetic coming on?"

Hannah—"I can add the 0's, but the figures still bother me."

---

Vera H.—"In Barbados they have the same weather the year 'round."

Esther C.—"How do they begin their conversations?"

---

Johnny—"Tell the story about the man who got sick on the ribbon."

Teacher—"Got sick on the ribbon?"

Johnny—"Sure, where he went to the window and threw up the sash."

---

#### FEMMES








There are three classes of women: The intellectual, the beautiful and the majority.  
—*Gargoyle*














# 1918 CALENDAR 1919

<p><b>FRESHMAN REGISTRATION</b></p> <p>SEPT. 14, 15</p> <p><b>KENTUCKY BALL</b></p>  <p>OCT. 20</p>	<p><b>ΣΧ SERENADE</b></p>  <p>SEPT. 24</p> <p><b>ANNUAL ASSEMBLY</b></p> <p>OCT. 25</p>	<p><b>OPEN HOUSE DANCE</b></p> <p>OCT. 19</p> <p><b>KID PARTY</b></p>  <p>OCT. 25</p>
<p><b>HALLOWEEN PARTY</b></p> <p>OCT. 31</p> <p><b>JUNIOR FORMAL</b></p>  <p>DEC. 8</p>	<p><b>THANKSGIVING FESTIVAL</b></p>  <p>NOV. 28</p> <p><b>CHRISTMAS VESPERS</b></p> <p>DEC. 16</p>	<p><b>FACULTY BAZAAR</b></p> <p>DEC. 7</p> <p><b>TOWN GIRLS BANQUET</b></p>  <p>DEC. 18</p>
<p><b>CHRISTMAS FESTIVAL</b></p> <p>DEC. 20</p>	<p><b>VACATION</b></p>  <p>DEC. 21 - JAN. 7</p>	<p><b>BOOSTERS MEETING</b></p> <p>JAN. 10</p>

# 1918 CALENDAR 1919

<p>EXAMS SCHEDULED</p> <p>JAN 14</p> <p>FIRE KING</p>  <p>FEB 16</p>	<p>DORM SLEIGHRIDE</p>  <p>JAN 17</p> <p>WASHINGTON TEA</p> <p>FEB 22</p>	<p>SENIOR STUNT</p> <p>FEB 7</p> <p>SENIOR DANCE</p>  <p>MAR 1</p>
<p>SONG CONTEST</p> <p>MAR 5</p> <p>INTERNATIONAL Bazaar</p>  <p>APR. 17</p>	<p>STYLE SHOW</p>  <p>MAR 21</p> <p>SOPHOMORE FORMAL</p> <p>APR 20</p>	<p>JUNIOR ASSEMBLY</p> <p>APR 4</p> <p>FESTIVAL</p>  <p>MAY 17.</p>
<p>ATHLETIC CAMPING TRIP</p> <p>MAY 24, 25, 26</p>	<p>FRESHMAN FORMAL</p>  <p>JUNE 1</p>	<p>GRADUATION</p> <p>JUNE 12</p>

KLUMPH

SPRING MODEL

Children discussing their little baby sisters.  
Andy—"And we're going to get a little sister, too. In the Spring, when we get our new car."

---

NOT ESPERENTO

Mrs. Gallmers calt ap and sez et sun yo kum home ple to kolerope.  
Don mer holate skonibe jus to kolerope.

---

Jane—"Will you write a paper for me? It's an easy subject."  
Helen—"Sure, I'll give you a break. What is it on?"  
Jane—"Just my autobiography."

---

"Catirino, a nursery school child, should carry a lot of change with him," said Josephine C., a cadet at Mary Crane.

---

Claim Agent—"Are you badly hurt?"  
"I don't know—I'm waiting for the morning papers."  
—Judge

---

Louise H.—(admiringly) "How in the world do you make up your jokes, Helen?"  
Helen H.—"I sit down and laugh, and then think backwards."  
—Virginia Reel

---

Chicago has two kinds of citizens: The quick and the dead.

---

"That is a skyscraper," announced her "big sister" while on a tour in the city.  
Helen A.—"Really? How does it work?"



Janet to Freda—"You look like you were poured into that dress and forgot to say 'when'."  
—Gargoyle









Delirious Costoso says that after all it's  
really the men who are the fare sex.

—Gargoyle

---

Lives of great men all remind us  
We can make our lives sublime  
And by asking foolish questions  
Take up recitation time.

---

Place—Gym.

Time—Five minutes before eugenics exam.

Character—Betty Horsman.

Action—Music by main character, entitled—"I'll get by."

---

Claudine—"Jane says that you and your room-mate had some words."

Jane—"Yes, but I didn't get a chance to use mine."

---

Dr. Downing—"What is density?"

Pupil—"I'm not quite able to define it, Sir, but I can give an illustration."

Dr. Downing—"You have given an excellent illustration. Please be seated."

---

Miss Westervelt—"You second sopranos may try that a step lower to B flat. It will be more comfortable for you."

Sleepy voice from the rear—"It would take A flat to make me comfortable."

---

Plus—"How did the Smith wedding come off?"

Minus—"Fine, until the preacher asked the bride if she'd obey her husband."

Plus—"What happened then?"

Minus—"She replied, 'Do you think I'm a nut?' and the groom, who was in sort of a daze, replied, 'I do'."

---

Tired Worker—"Boss, is you got a nigger on your book by the name of Simpson?"

Boss—"Yeah, what about it?"

Tired Worker—"I just thought you had it down Sampson. Yas Suh, dats all. Yas Suh."





Mary L.—“What’s the ‘A’ on your sweater?”

Football Hero—“I’m on the Harvard team.”

Mary L.—“But Harvard begins with an ‘H.’”

Football Hero—“I was on the second team.” —*Gargyle*

Sooky was telling Grossy a joke about the lady who sent her boy to college and only got a quarter back. Grossy runs down the hall yelling “Oh, Mrs. Elmore, I just heard a good joke. A lady sent her boy to college and only got 25 cents back.”

Husband—“Don’t pull the spark down, it heats up the motor.”

Wife—“I will too, it looks better this way.” —*Cornell Widow*

#### A SILENT DRAMA

The room was dark.

It was two a.m.

Her father came to the top of the stairs and called.

No answer.

He came to the bottom of the stairs and called.

No answer.

Angrily striding into the parlor, he switched on the lights.

There was no one there!

—*Flamingo*

#### N. K. E. C. EUROPEAN TOUR

Sight-seeing Guide (on rubber-neck wagon)—“and, ladies and gentlemen, on your right you see a monument erected last year to a noble cause.”

Harriette Y.—“And what does it stand for?”

The Guide (sarcastically)—“Because, Madam, it would look silly lying down.” —*Ollapod*

Katie—“I want to take the part of the stove in ‘The Fire King’.”

Miss Mount—“You do? I suppose that means you want to smoke.”

You would not knock the jokes we use  
Could you but see those we refuse.

—*The Synchronizer*









A stylized, black-and-white line drawing of a city skyline, featuring several tall, rectangular buildings of varying heights. The buildings are arranged in a row, with some having horizontal lines on their sides, suggesting windows or architectural details. The skyline is set against a background of wavy lines, representing water. The entire illustration is framed by a thick black border.

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Many a sandwich and soda—  
There's many a drug—sent out by a mug—  
That's pure—mediocre—or maybe.  
But there's one little spot—where you always must  
stop—  
Where everything's built for your comfort—  
There's magazines you may read—or books for your  
creed—  
There's good things to eat that will please you.  
Sandwiches, salads and cakes—enough you can't take—  
Hot drinks—and some that near freeze you.  
There's nice things to wear—for your face or your  
hair—  
And Drugs—guaranteed “as the Doctor may order.”  
There's more we could say—keep it up for a day—  
But there is just one thing to remember—  
We want you to know—that wherever you go—  
That none will strive harder to please you—  
So come again soon—morning, evening, or noon—  
You'll find a glad hand to receive you.



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For The Story Teller .....	Bailey
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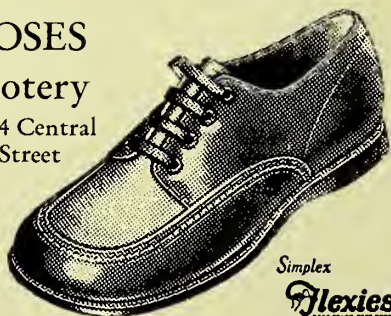
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